

# Designing for Resilience

## Green Architecture Day: Health and Buildings

5<sup>th</sup> April 2014,

Sallis Benney Theatre, University of Brighton

[www.brightonpermaculture.org](http://www.brightonpermaculture.org)

### Professor Susan Roaf

Professor of Architectural Engineering at Heriot Watt University, Edinburgh,

Email: [s.roaf@hw.ac.uk](mailto:s.roaf@hw.ac.uk)

# What Does a Building Do?

Keeps you Warm



Swiss Chalet

Keeps you Cool



Aborigine Home

Shows How Rich You are



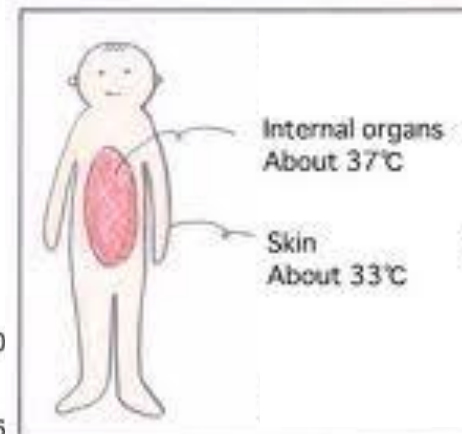
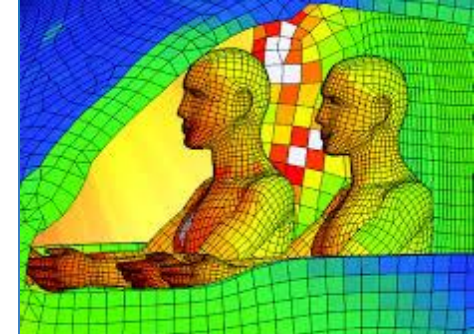
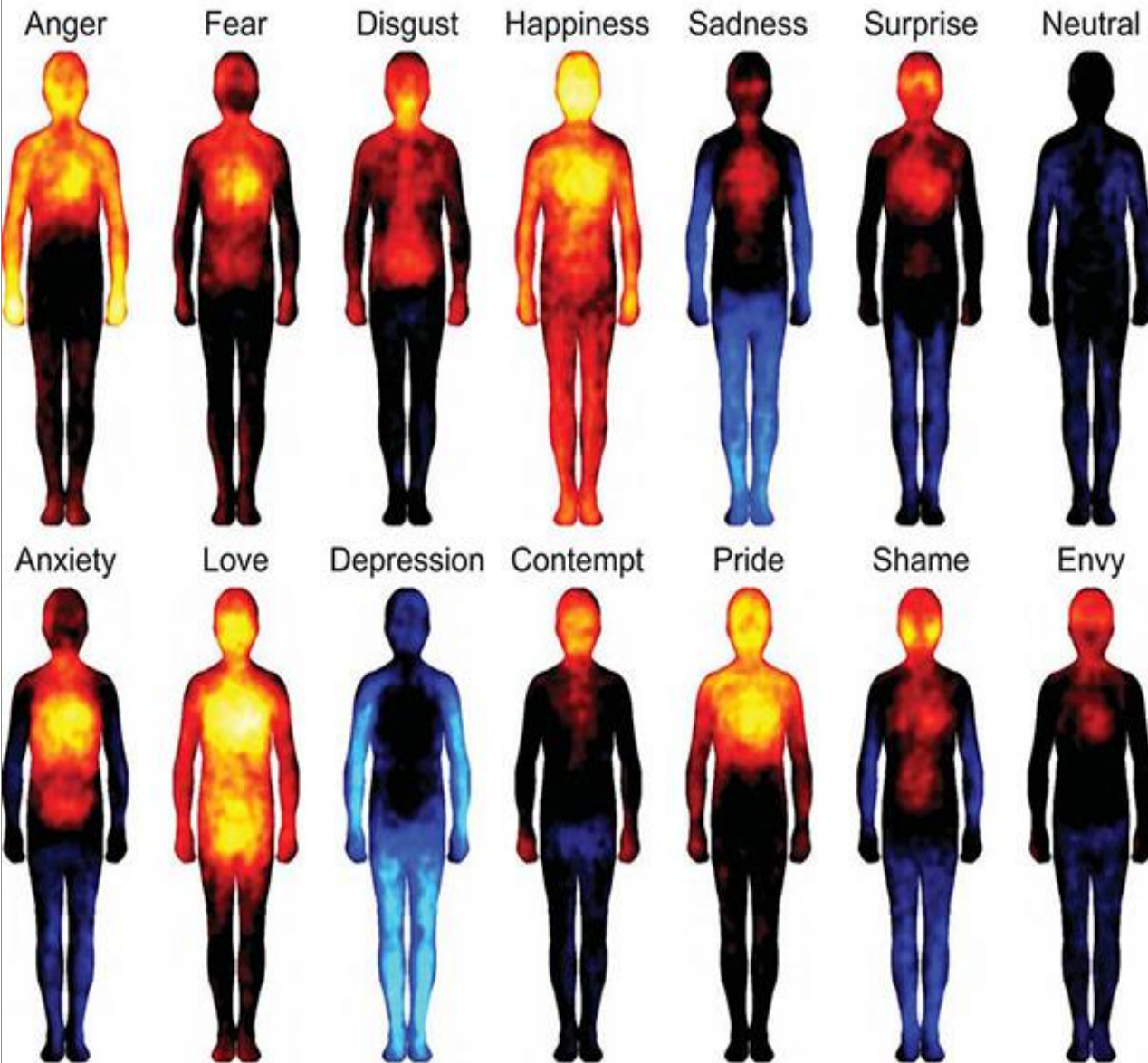
Hirst Castle

Demonstrates a Style



Ghadafi's House

# How warm / cool does it have to keep you ?



# Mechanisms to keep body temperature constant at about 37°C

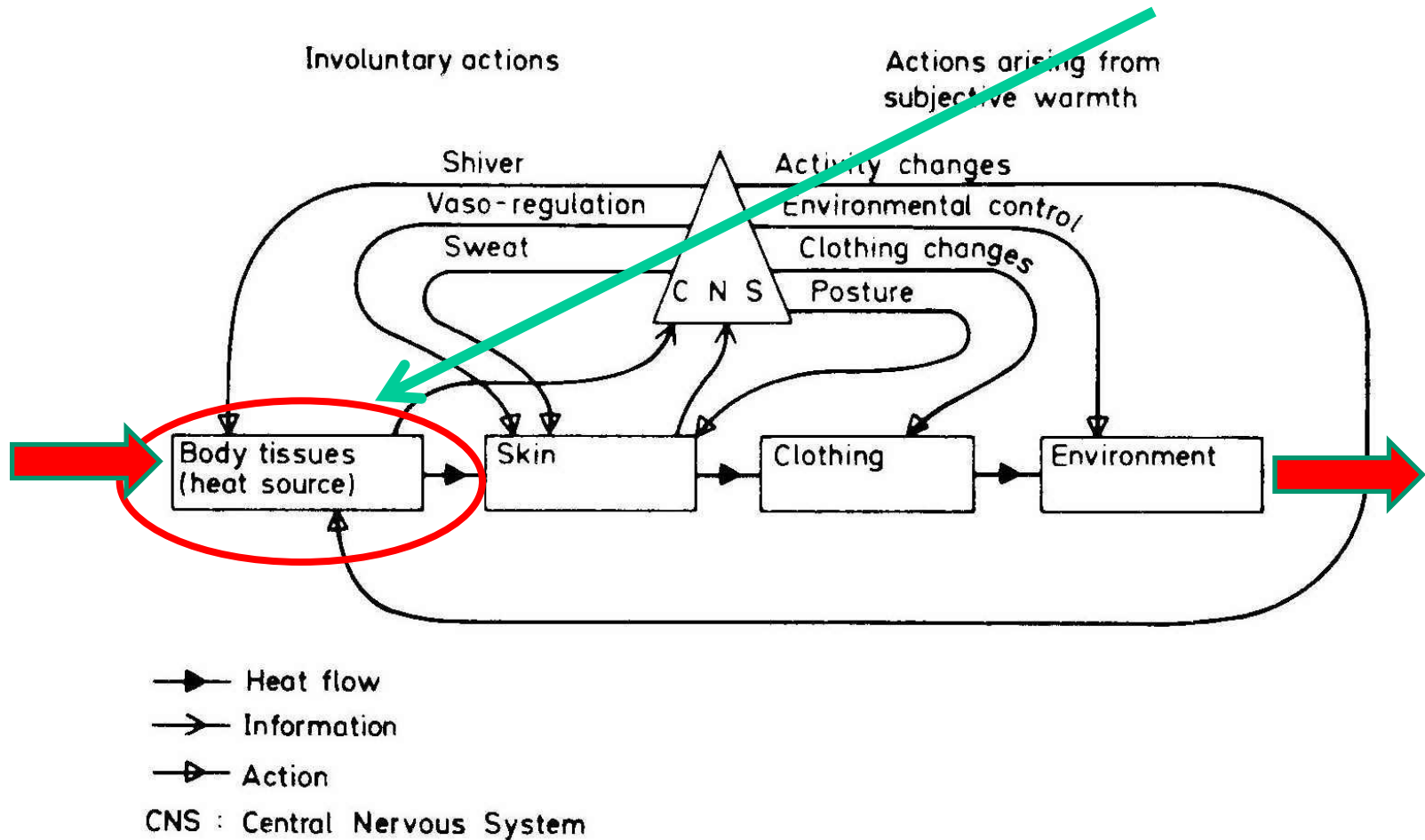


Figure 2. The thermal regulatory system.

# 1) The physics

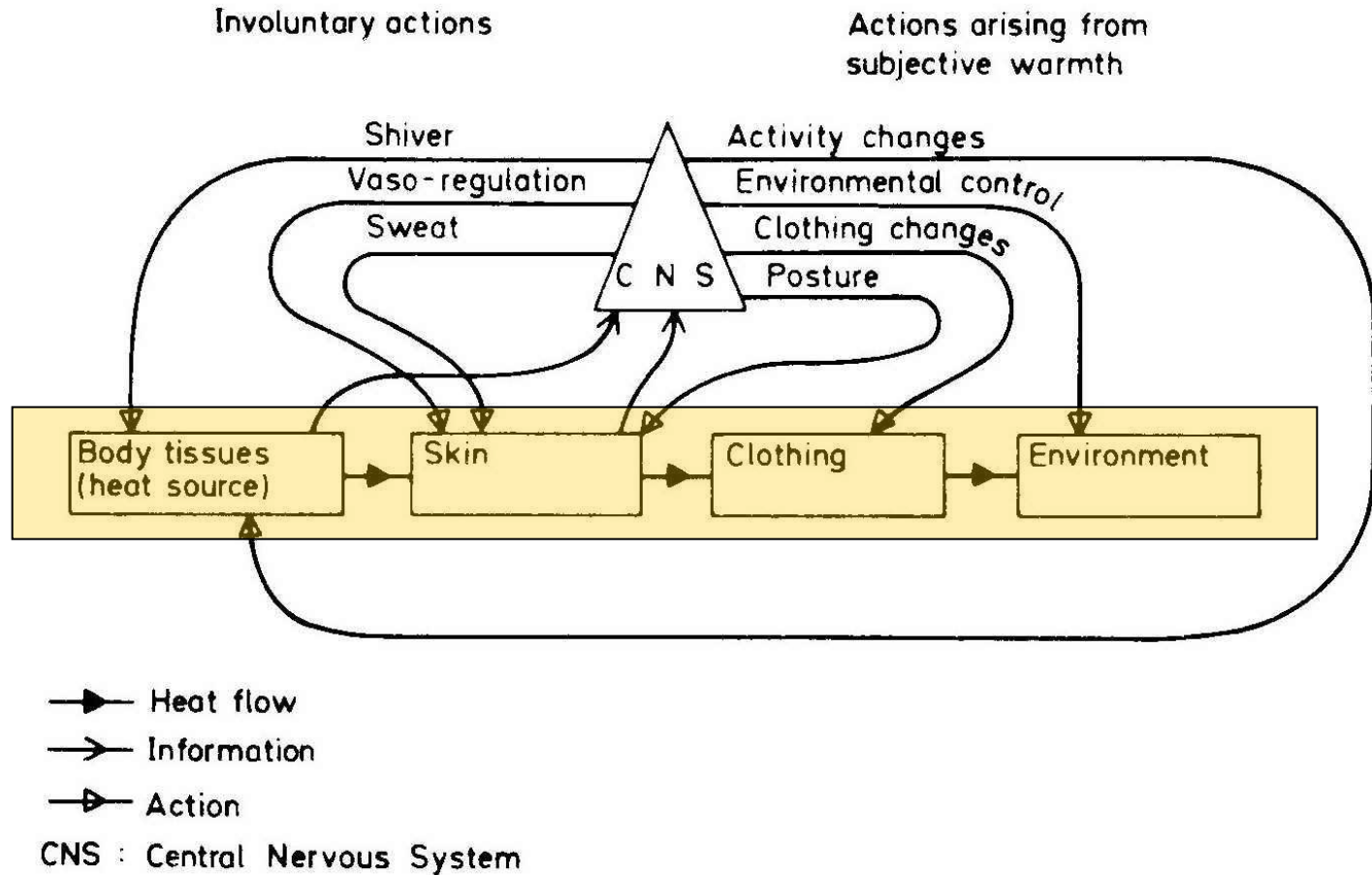


Figure 2. The thermal regulatory system.

## 2) The physiology

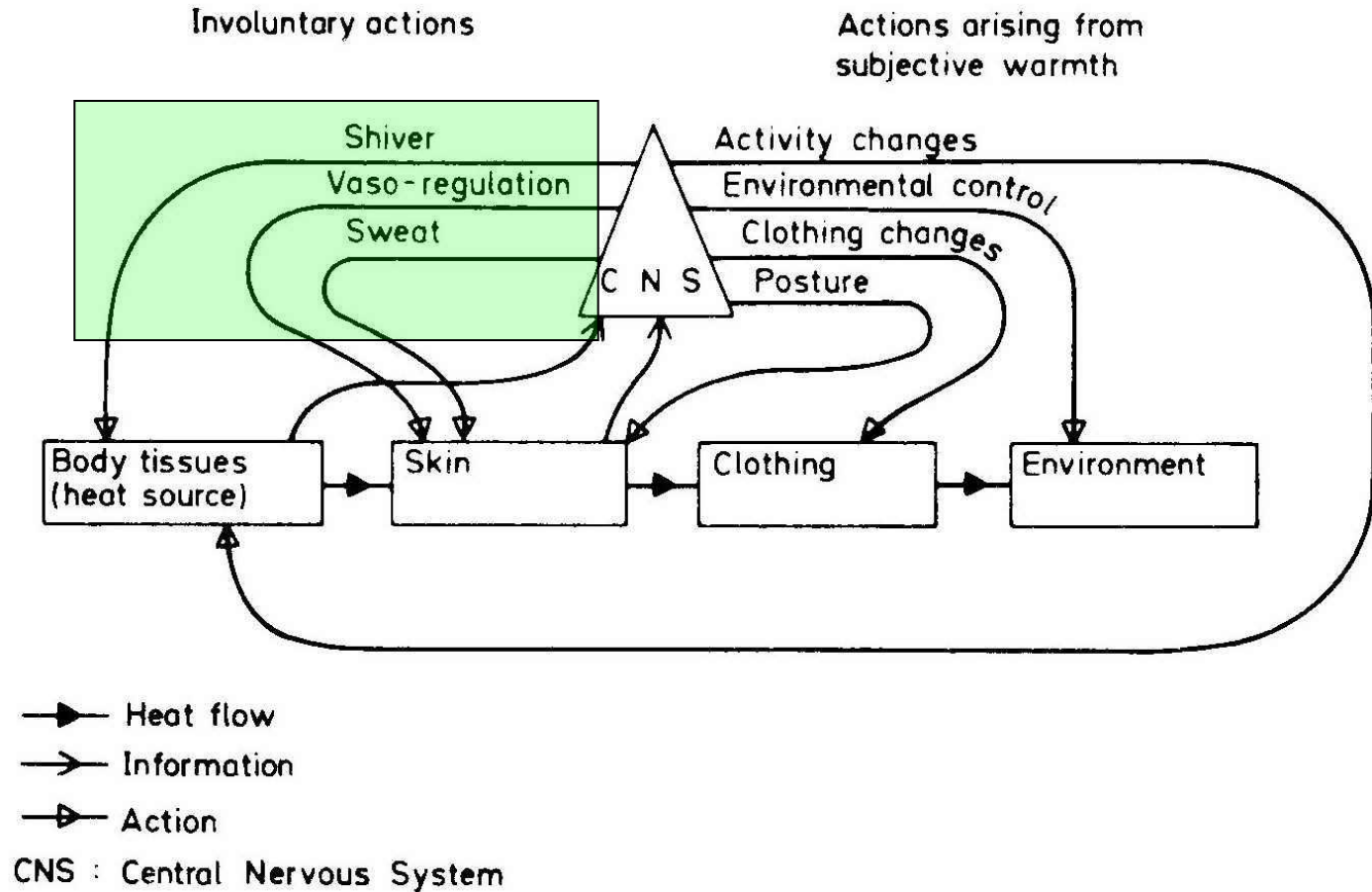


Figure 2. The thermal regulatory system.

### 3) Behaviour is also an essential component

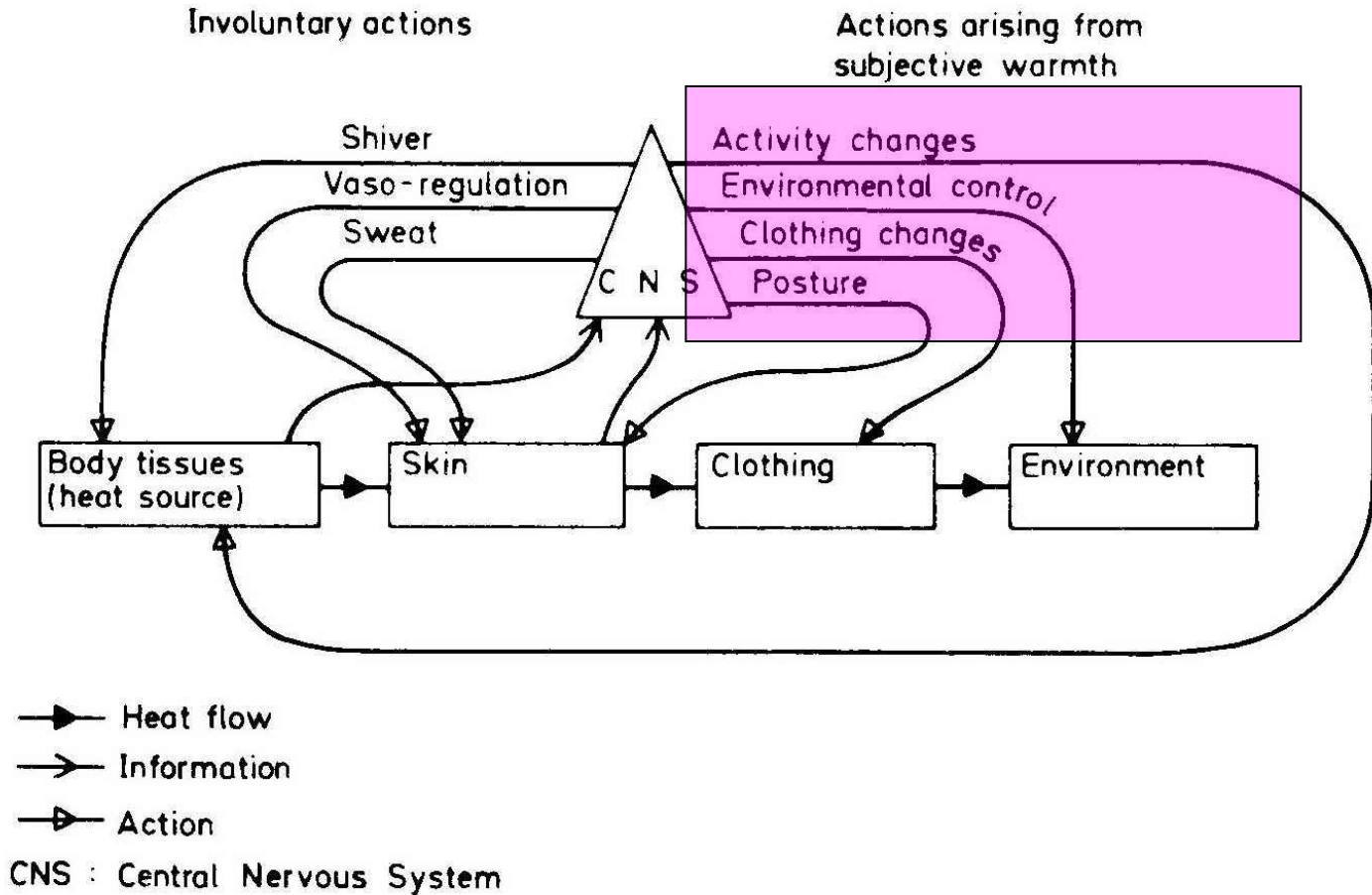
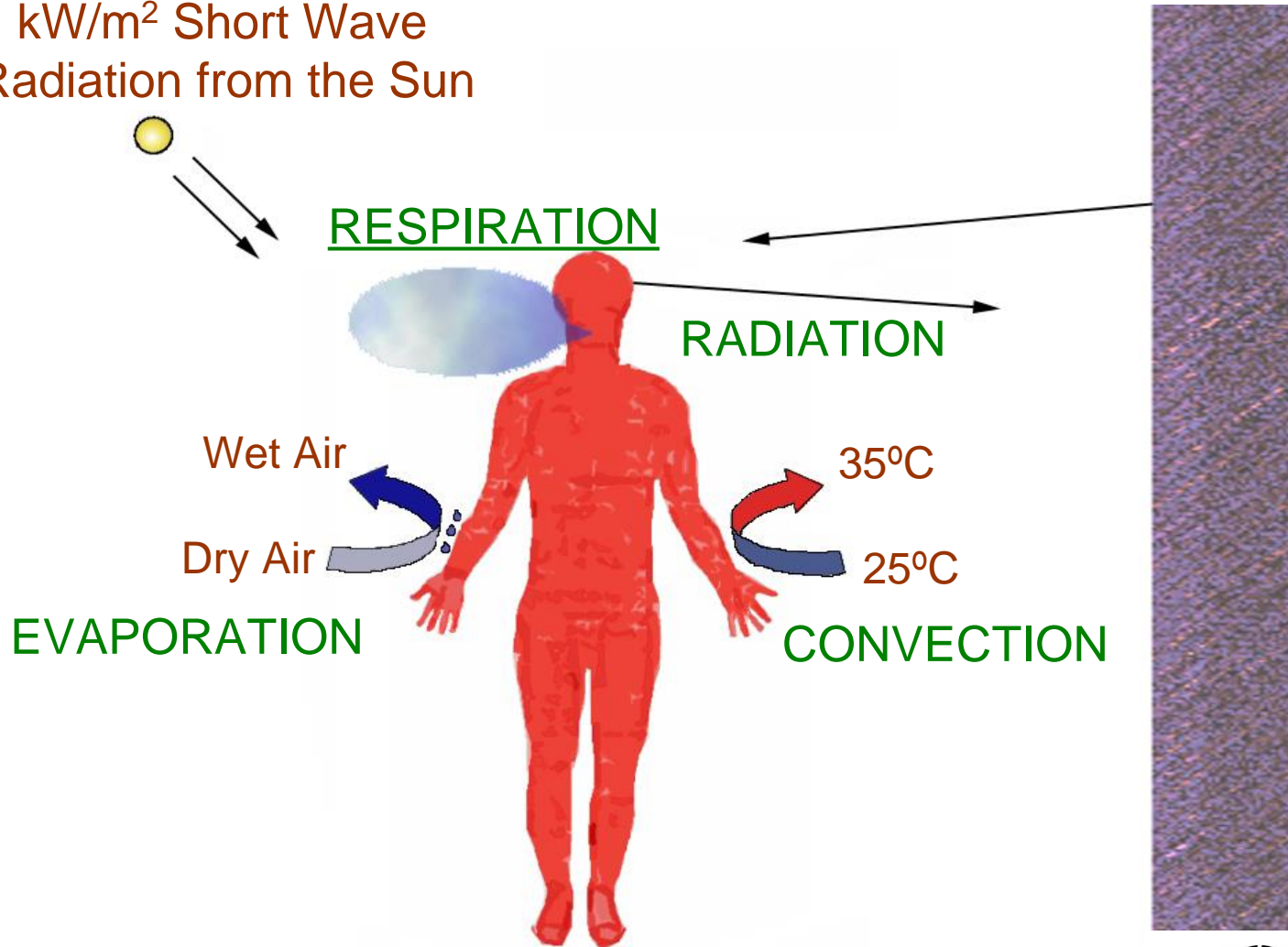


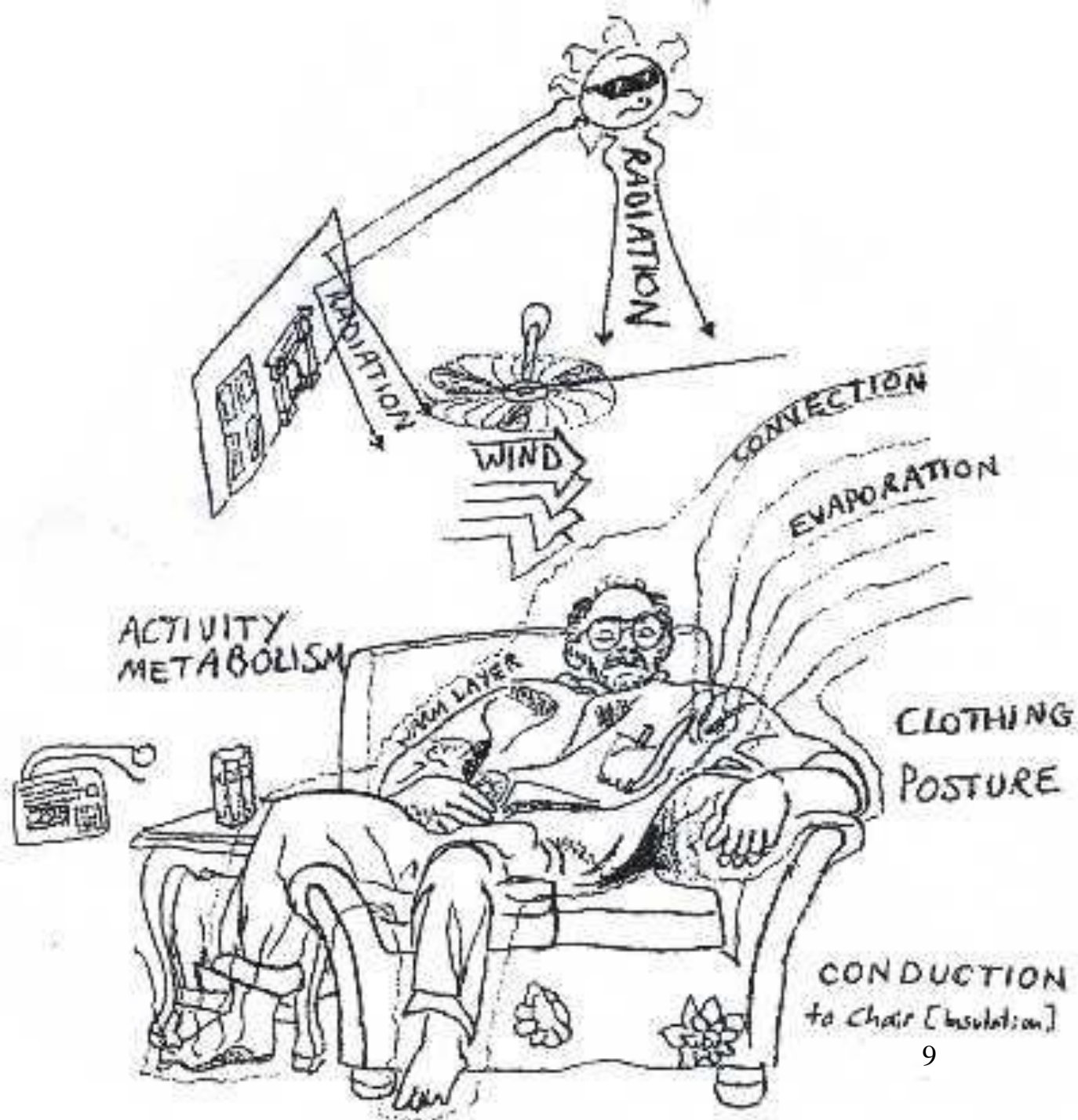
Figure 2. The thermal regulatory system.

# Heat Exchange of the Body with the Environment

1 kW/m<sup>2</sup> Short Wave Radiation from the Sun







Picture:  
Sab  
Ventriss

# What is the function of a Tea Pot?



# What is the perfect temperature for tea?

# Tea Pots: The Basic Principles



www.shutterstock.com - 124397815

**Milk in First to  
Keep it hotter?**



**?**

# Tea Pots: The Basic Principles



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**Delta  $\Delta$  T**  
The difference between the  
Tea and the Air temperatures

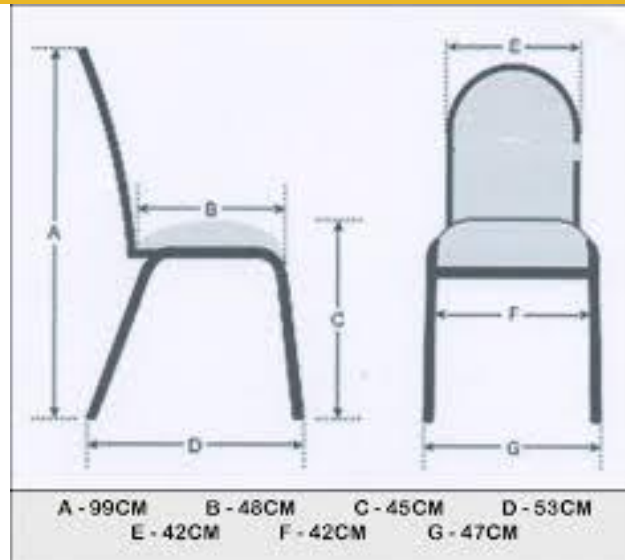


**MIF wins**

# Chairs: Theory and Practice



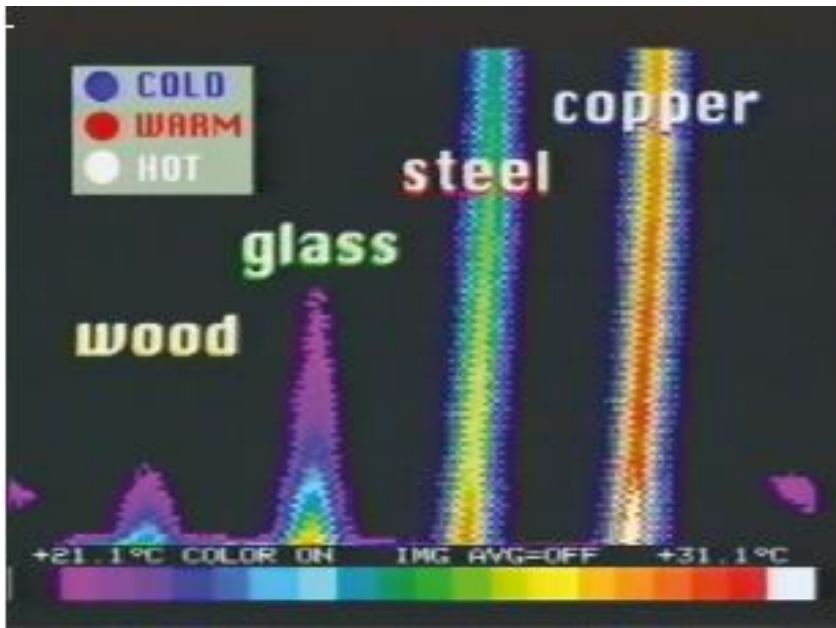
**Which Chair is most thermally comfortable ?**



**Which Part of Your Chair is warmest ?**

# Chairs: Conduction

They all have the same surface temperatures  
the materials **conduct** the heat away from your hand at different rates



**The Rate of Heat Loss is Key**



**Overcoats for Chairs ?**

# Tea Pots: The Basic Principles



?

**Which is the Best Tea Pot Material ?**

**What WORK does a Teapot do ?**

# TEA POT WORK



**M** Moves Hot **WATER** from Kettle to consumer and

**A** Allows **WATER** to be poured into a Cup but

**S** Stops **WATER** and **ENERGY** from escaping and

**S** Stores the Heat **ENERGY** till it is needed



# Tea Pots: Radiation



?

**How do you keep the tea in these glass pots hotter for longer ?**

# Tea Pots



**Remove the cold bridge**



**Fill them up**

**?**

**Heat them  
With a  
candle**



**Insulate them**



# Tea Pots: The Basic Principles



?

**How did they keep tea hot in a silver teapot hot ?**

# Tea Pots: The Basic Principles



Regularly top it up  
From a heated  
Samovar



Make the whole  
Pot heavier and  
Warm the pot first



Heat it constantly  
Over a flame



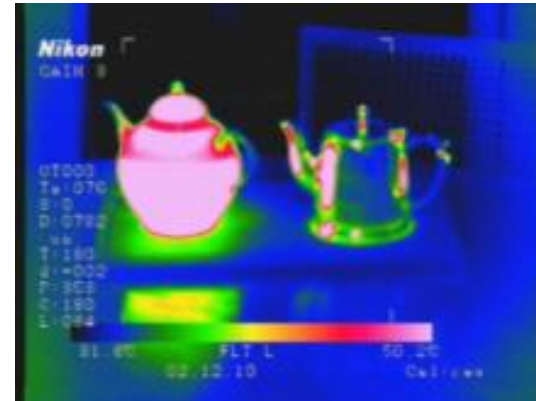
Place an insulating  
tray beneath it

# Tea Pots: Emissivity

Surface Material	<u>Emissivity Coefficient</u> - $\epsilon$ -	Surface Material	<u>Emissivity Coefficient</u> - $\epsilon$ -
Black Body Matt	1.00	Iron polished	0.14 - 0.38
Black Enamel Paint	0.80	Marble White	0.95
Cast Iron, turned and heated	0.60 - 0.70	Mild Steel	0.20 - 0.32
Concrete	0.85	Porcelain, glazed	0.92
Concrete, rough	0.94	Silver Polished	0.02 - 0.03
Concrete tiles	0.63	Stainless Steel, polished	0.075
Copper Polished	0.023 - 0.052	Water	0.95 - 0.963
Glass smooth	0.92 - 0.94	Wood Beech, planned	0.935
Glass, pyrex	0.85 - 0.95	Wood Oak, planned	0.885
Ice rough	0.985	Wood, Pine	0.95

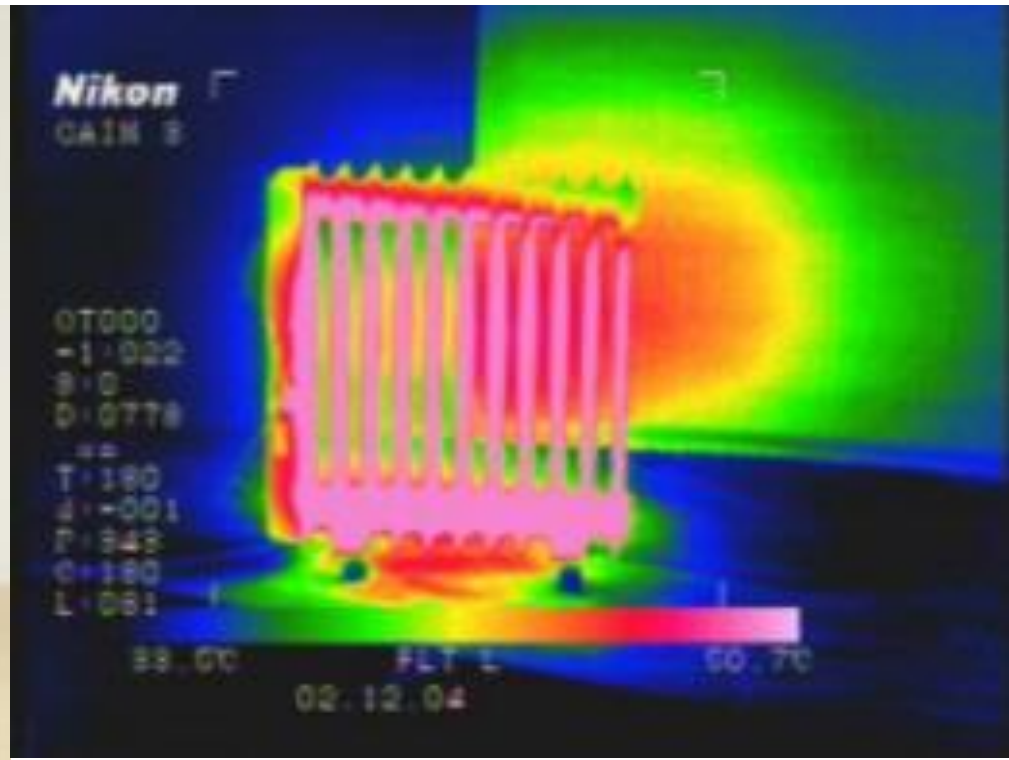


# Tea Pots: Emissivity



# EMISSIVITY

New Low Emissivity Wall Paints which keep the heat in the house during winter and keep it out in summer. The right side of the wall behind this heater is painted with a low-e wall paint, which reflects part of the heat back into the room before it is lost through the wall. In the winter a low-e wall paint on an inner wall decreases heat loss. In summer on an outer wall it reflects heat back into the environment saving energy. ([www.sova-online.de/www.thermalin.de](http://www.sova-online.de/www.thermalin.de))



# Story - Calorific Cascades – Dynamic Environments



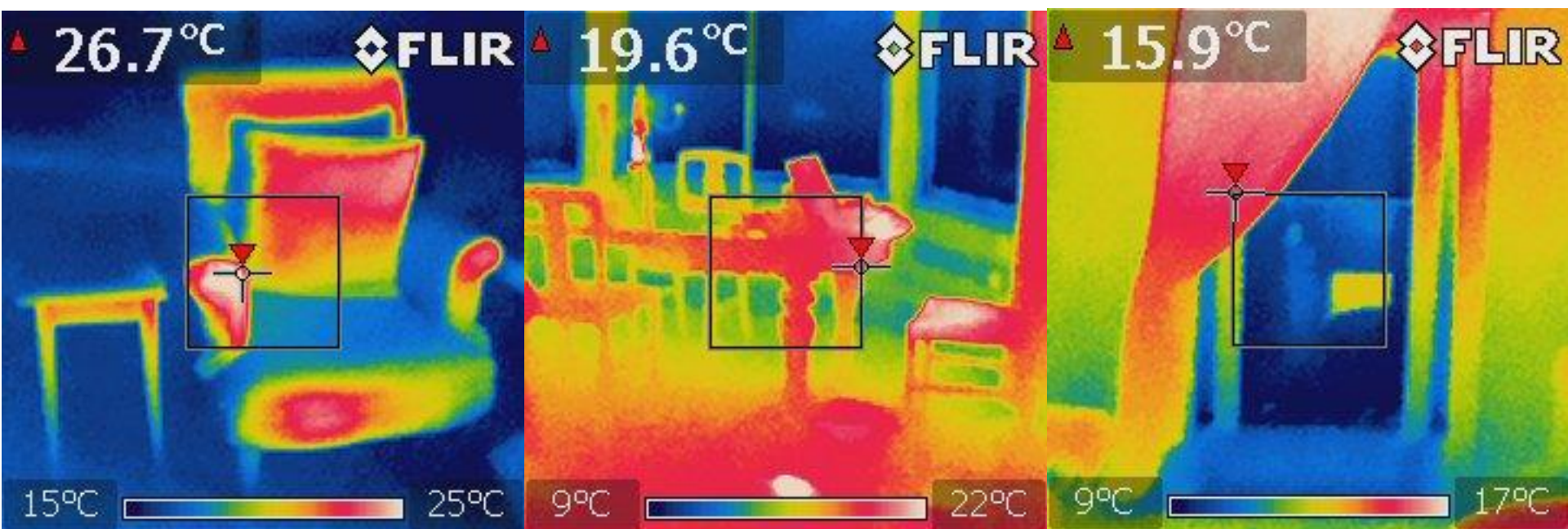
Abra Kadabra .....



www.shutterstock.com - 80566480







## Complex Thermal Landscapes in Rooms





The concave shape of the skyscraper means that a large amount of sunlight is reflected into a small area

 This effect currently lasts for around two hours per day, and is suggested to be present for approximately two to three weeks



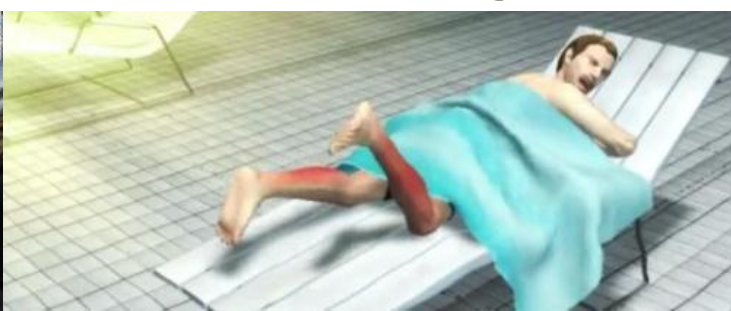
**AVOID DANGEROUS BUILDINGS**

# Avoid Dangerous Architects



© AP London 2013 The Cheese Grater

Vedara Hotel Las Vegas 2010



# Tea Pots: The Basic Principles



**So how do you keep tea hotter longer in a  
ceramic tea pot**

**?**

# Best Form: Minimise the Surface Area

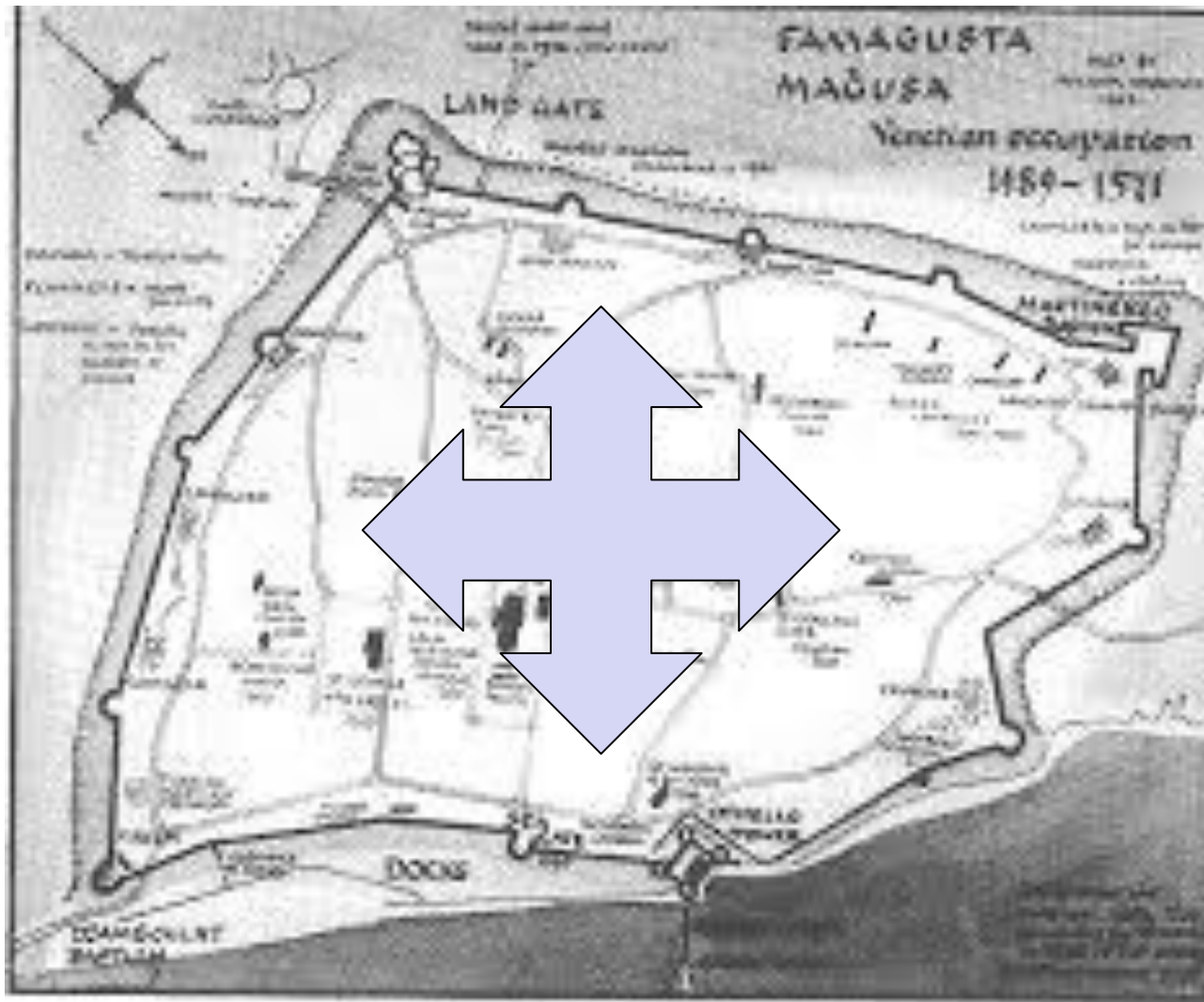


Fig. 1. Map of Famagusta within the walls.

# Tea Pots: **Insulation**



**Heat Pot first  
Fill it up  
Insulate it  
Heat it**



# Tea Pots: Convection



**Cold Bridging Problems ?**

**?**



**Maximising heat loss  
From exposed surfaces ?**

# Tea Pots: Buildings



Meis - Glass and Metal



Corb - suspended Concrete

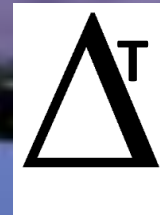
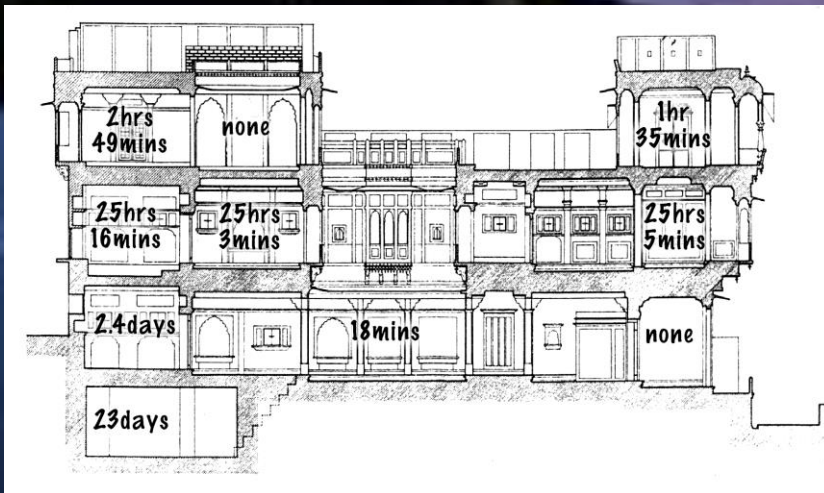


Traditional - cosy - sheltered



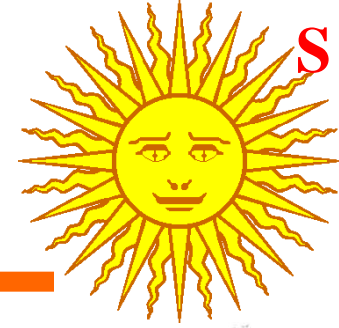


## Different Pots for Different Climates ?



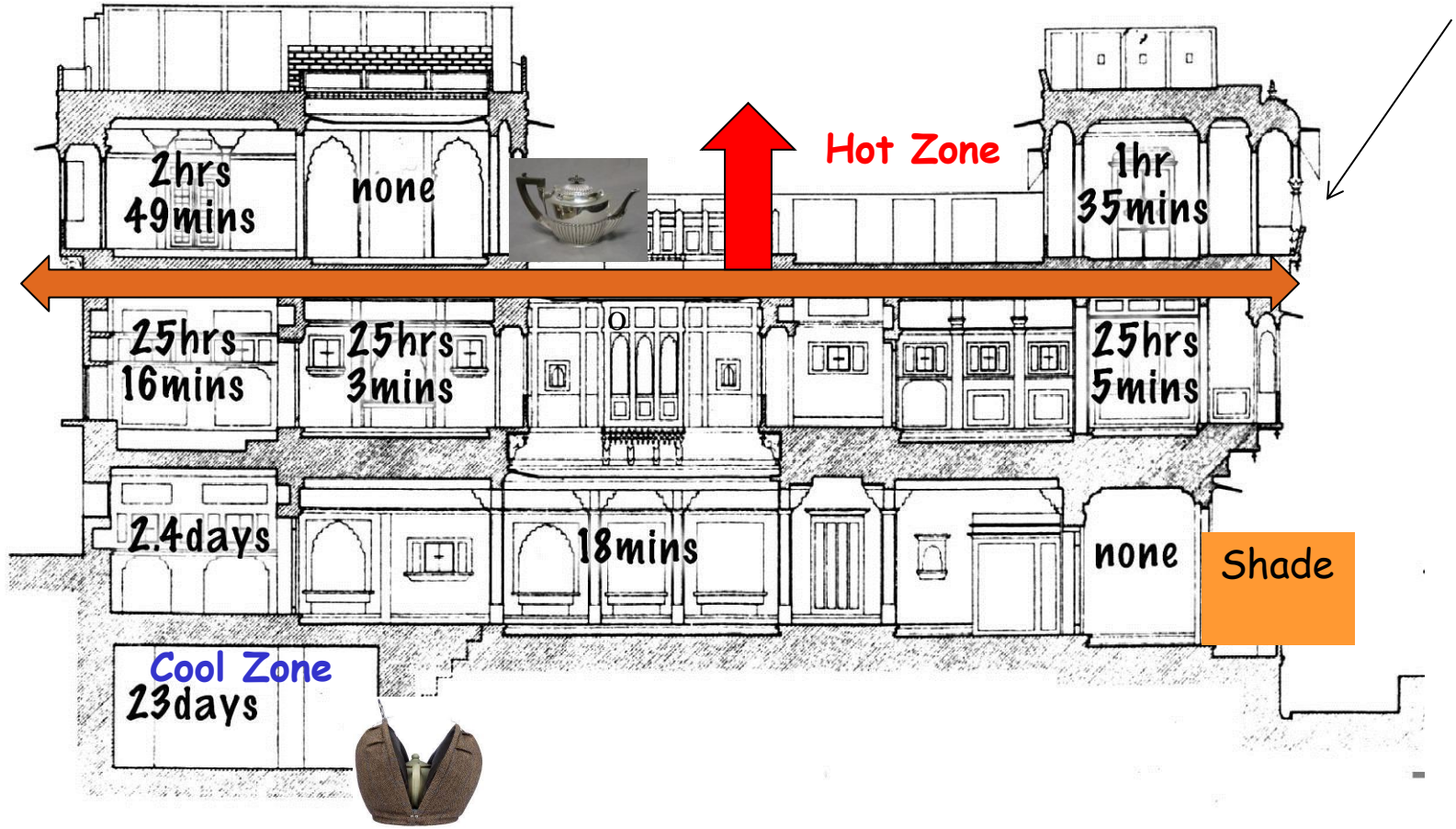


# Different Pots for Different Places ?



Increasing Time lag

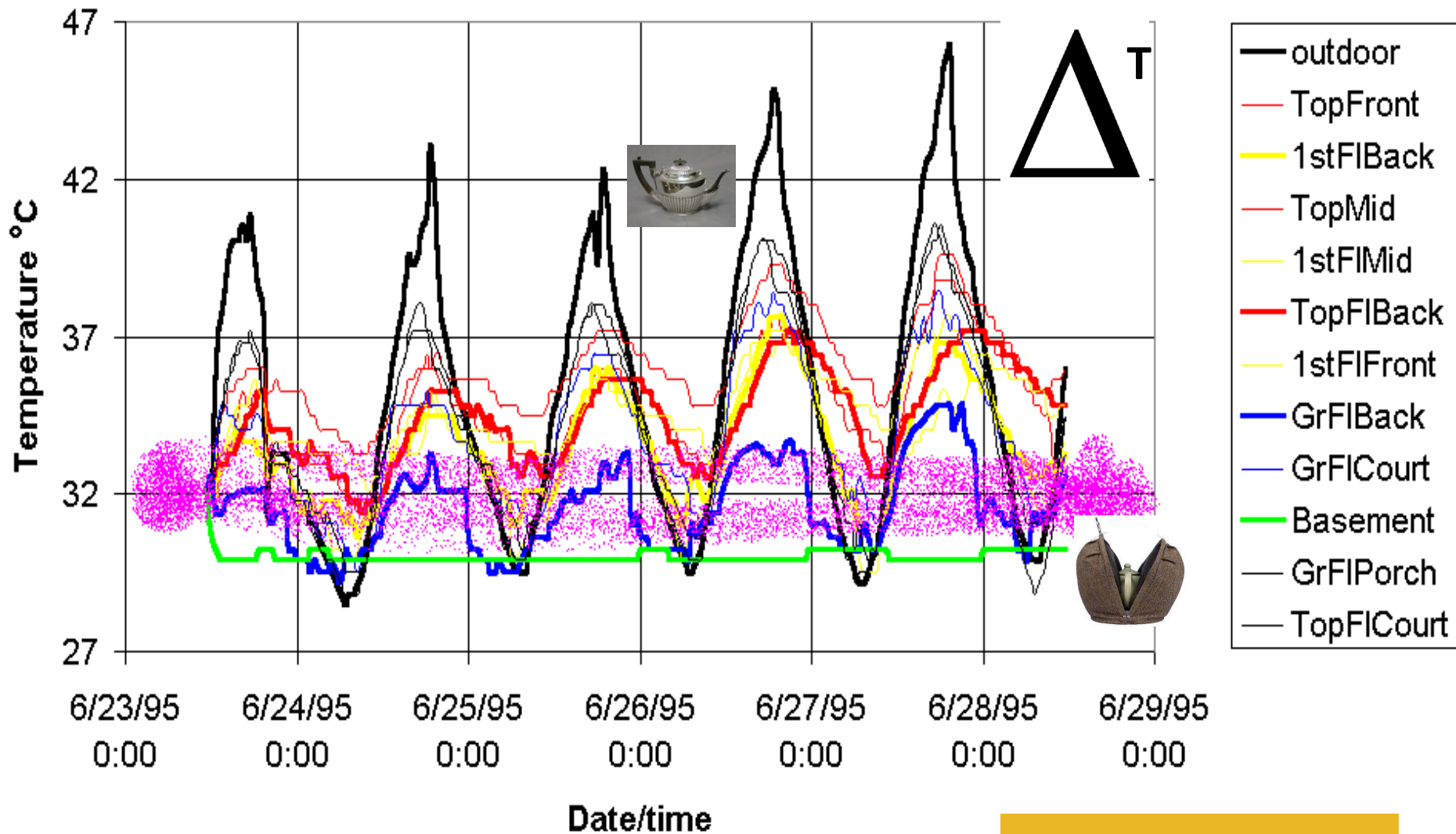
Increasing Time lag



5°-10°C temperature differences found in different rooms in the same house

Source: Jane Matthews

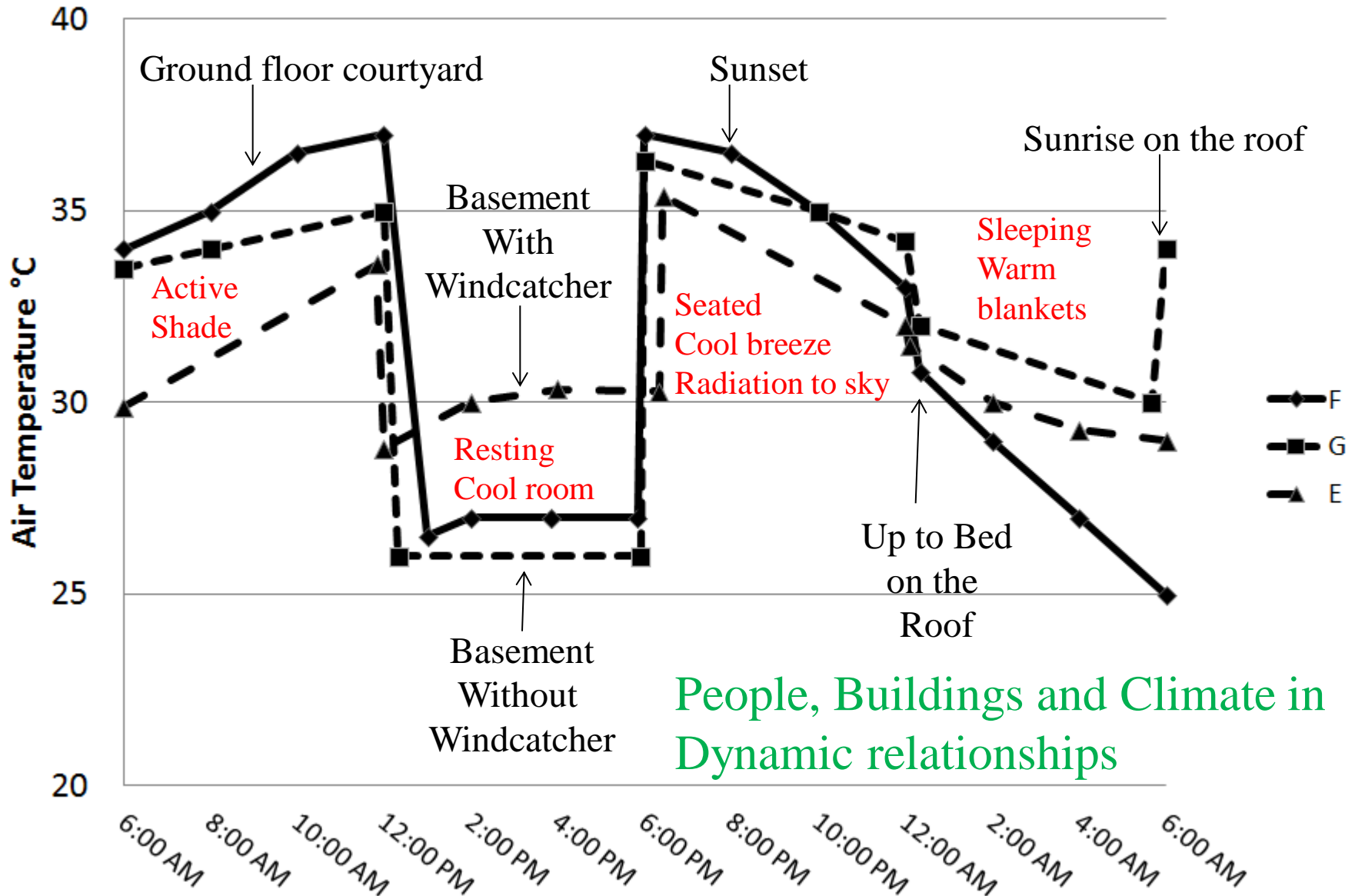
# Hotel Suraj indoor temperatures



**The Delta T Effect**

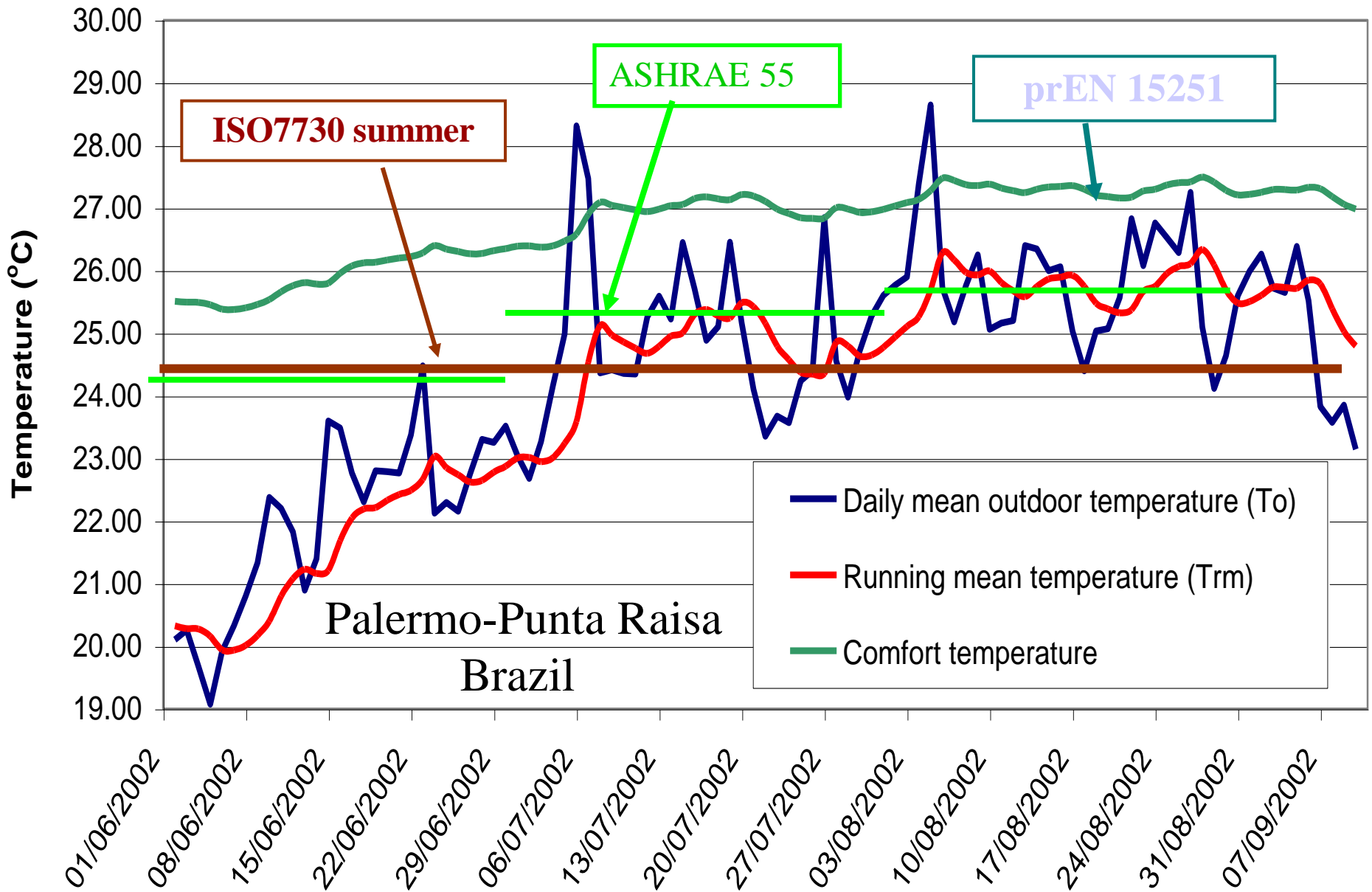
# Understanding Time: 24 Hour Thermal Histories of Yazdi Housewives

Air temperature of occupied space over 24 hours

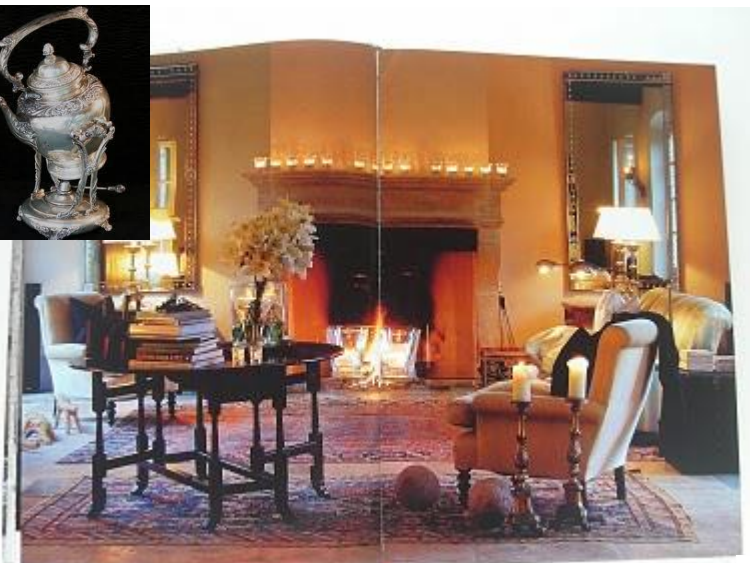


People, Buildings and Climate in Dynamic relationships

# Palermo-Punta Raisa



# Different choices for season, places, people and occasions?



The snug



Cold Kitchen

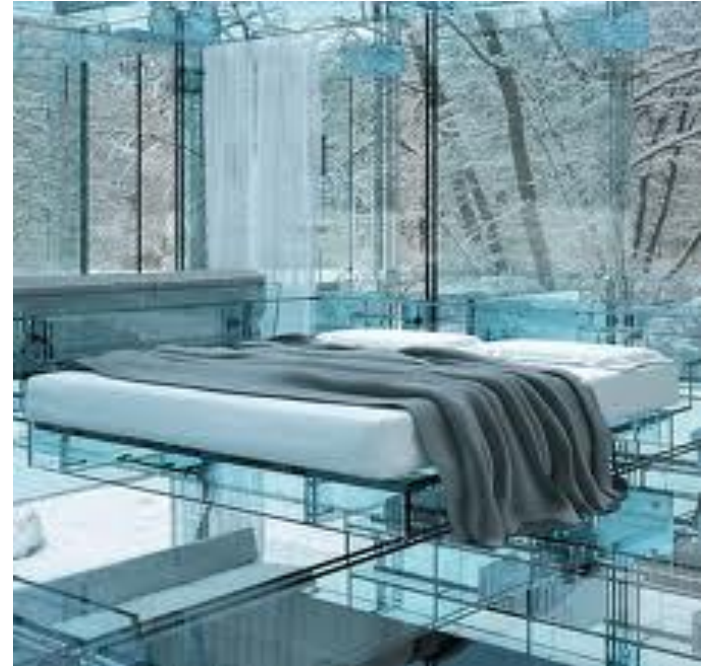


Warm Sunny Kitchen



The Veranda

We do need to train Architects to be part of the Solutions  
Not be the problem .....**Fit for Purpose in a Changing World**



# Which is the Best Tea Pot ?



**Answer = It All Depends what Work it needs to do  
And how many 'Adaptive Opportunities' are available**

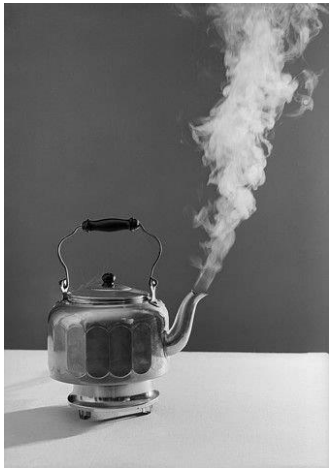
**Can we adapt Teapot thinking for other Uses?**



**YES**



# BUILDING WORK



**M**

**Moves HEAT or COOLTH** from where it is made to where it is needed

**A**

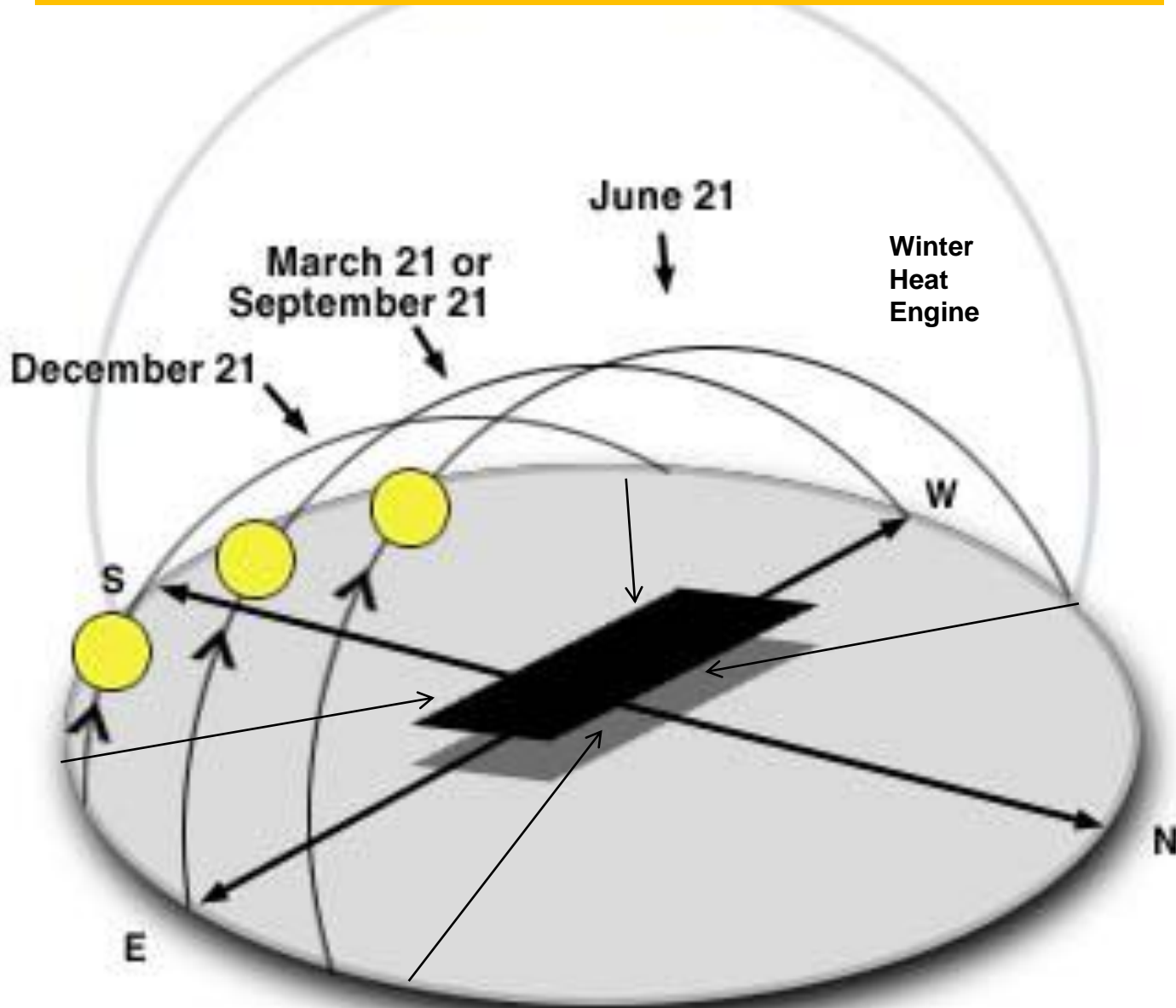
**Stops HEAT OR COOLTH** from entering or escaping

**S**

**S**

**Stores HEAT or COOLTH** till it is needed

# 1<sup>st</sup> Important Decision: Solar Orientation

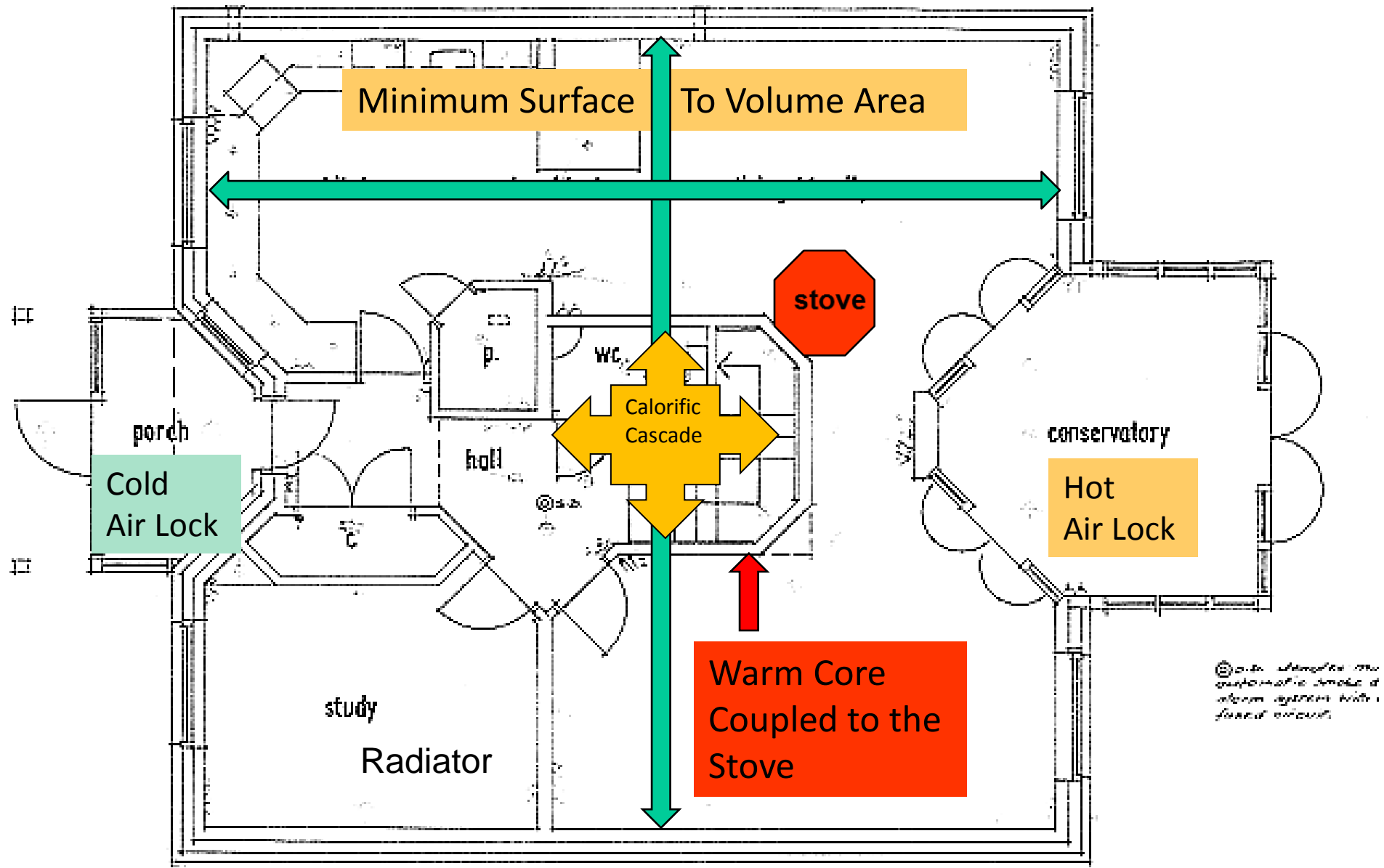


## Traditional Norwegian Log House

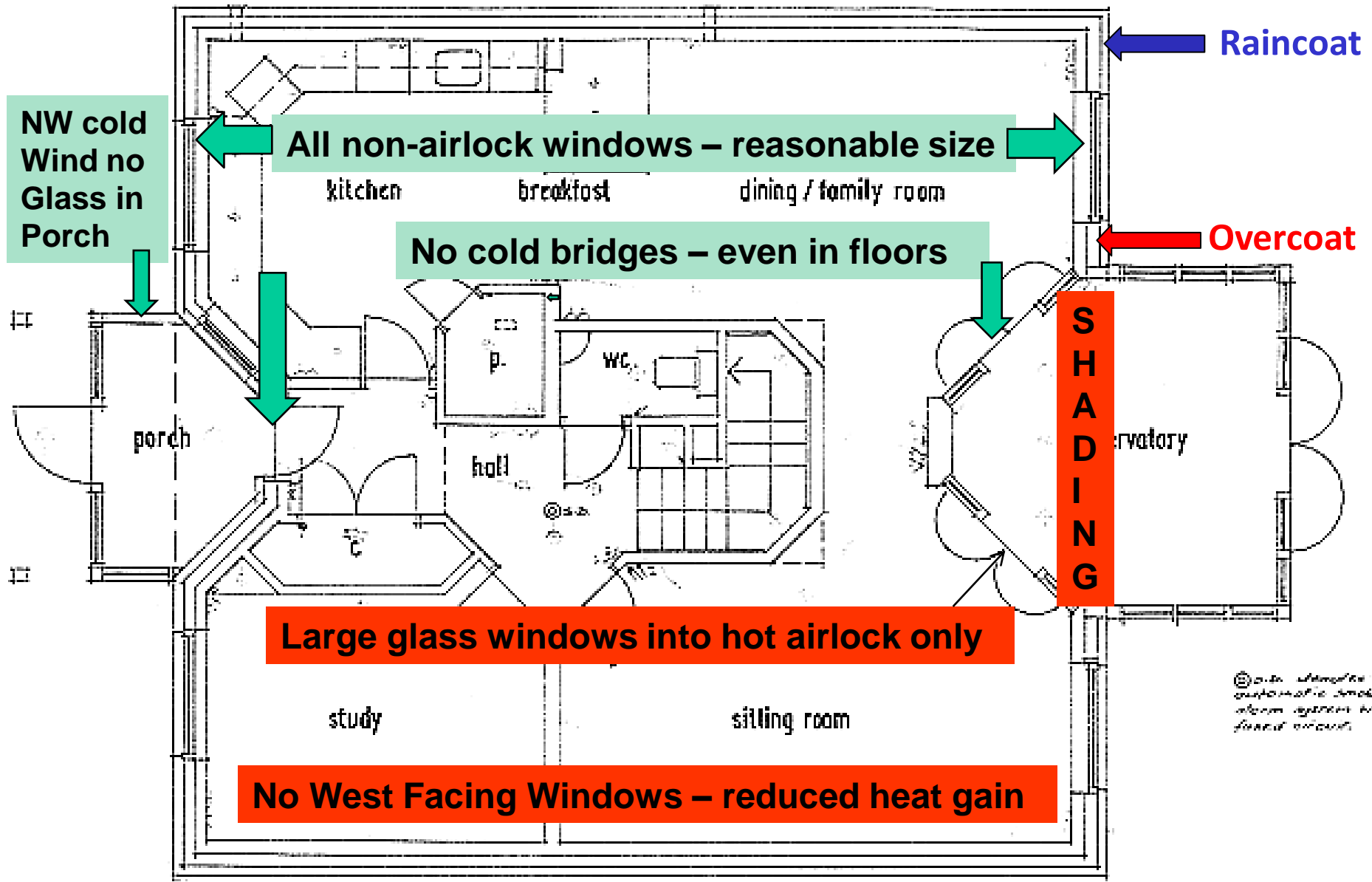


**What is your  
Major Climatic  
Design Strategy?**

# 2<sup>nd</sup> Important Design Decision: Building Form

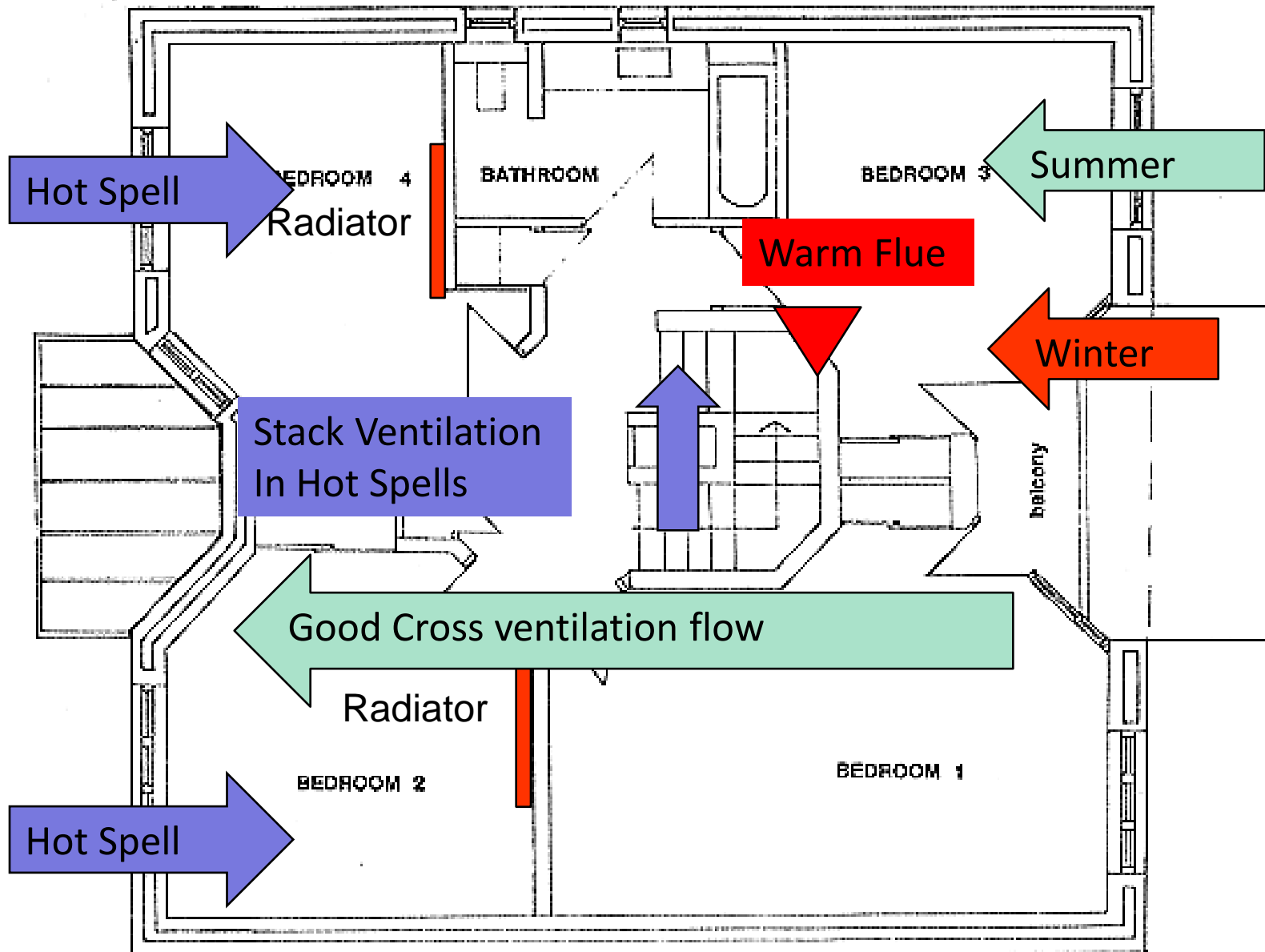


# 3<sup>rd</sup> Important Design Decision: Envelope Choices



# 4th Selective Cooling Ventilation Strategies

COOLED AIR FROM GARDEN



COOLED AIR FROM GARDEN



Opening Doors and Windows in mid-winter

# What Else Does a Building Do?

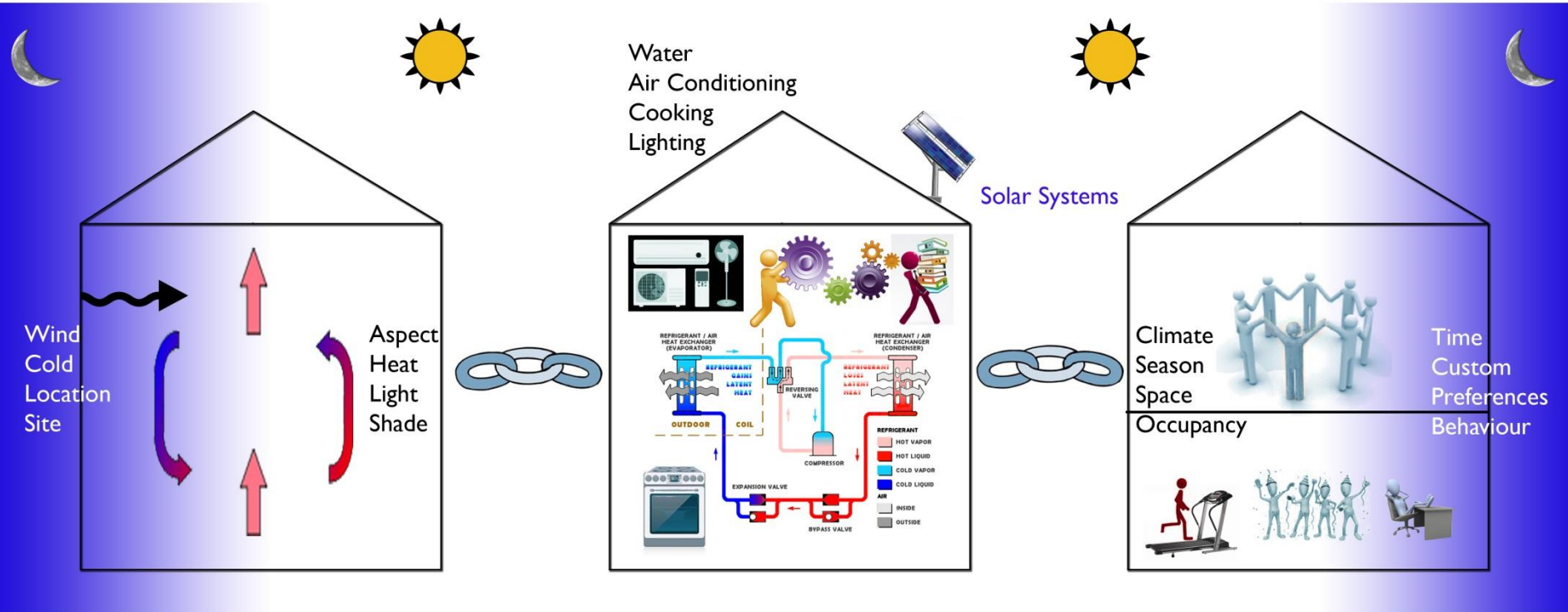
Much More than a Teapot



# Ambient Energy Flows

# Building System Flows

# People Flows



What sweeps through a building ?

Sound

S

Water

W

Energy

E

People

P

Sight

S

**Raincoat**

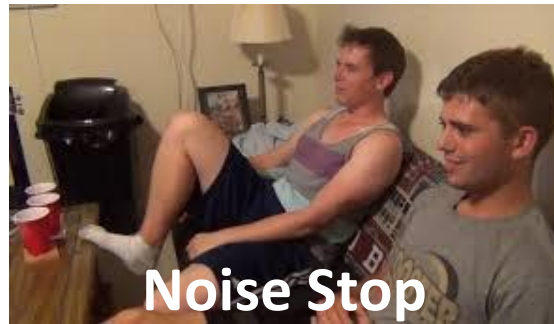
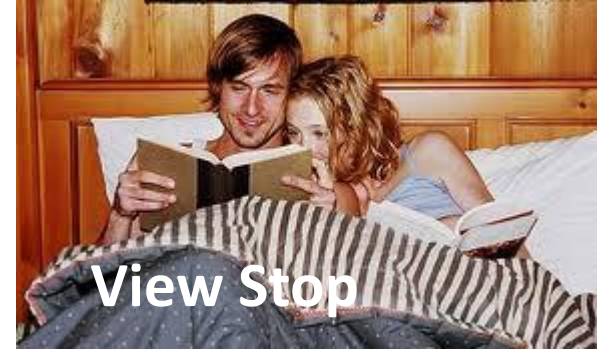


**Overcoat**

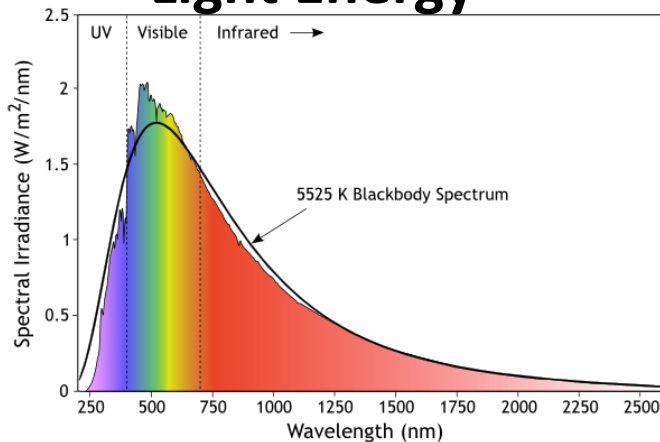


**Water, Energy, Sight** – Move / Allow / Stop / Store

# Student Halls – Complex links through walls to Ecosystems



## Light Energy



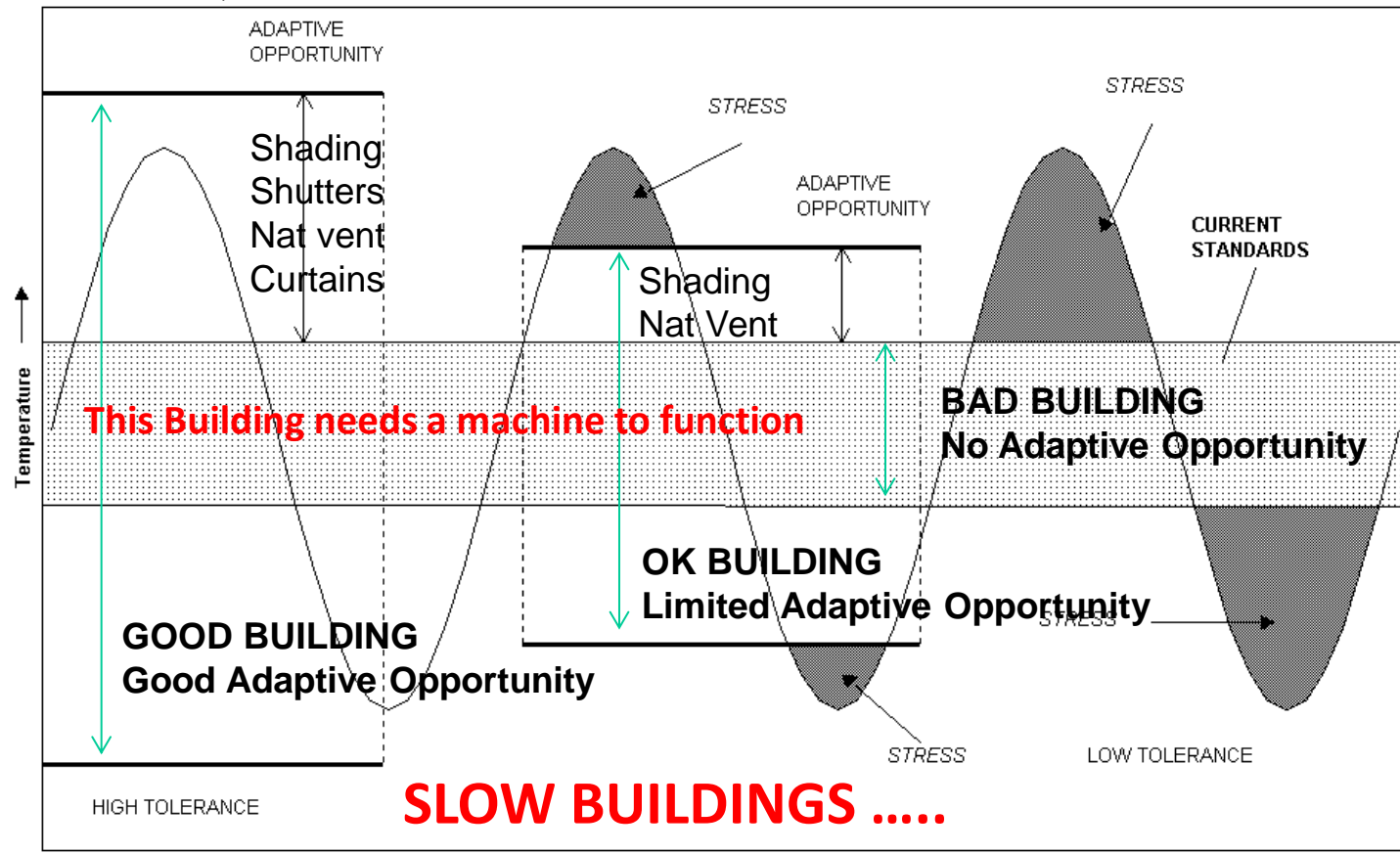
## Sound



## Sight

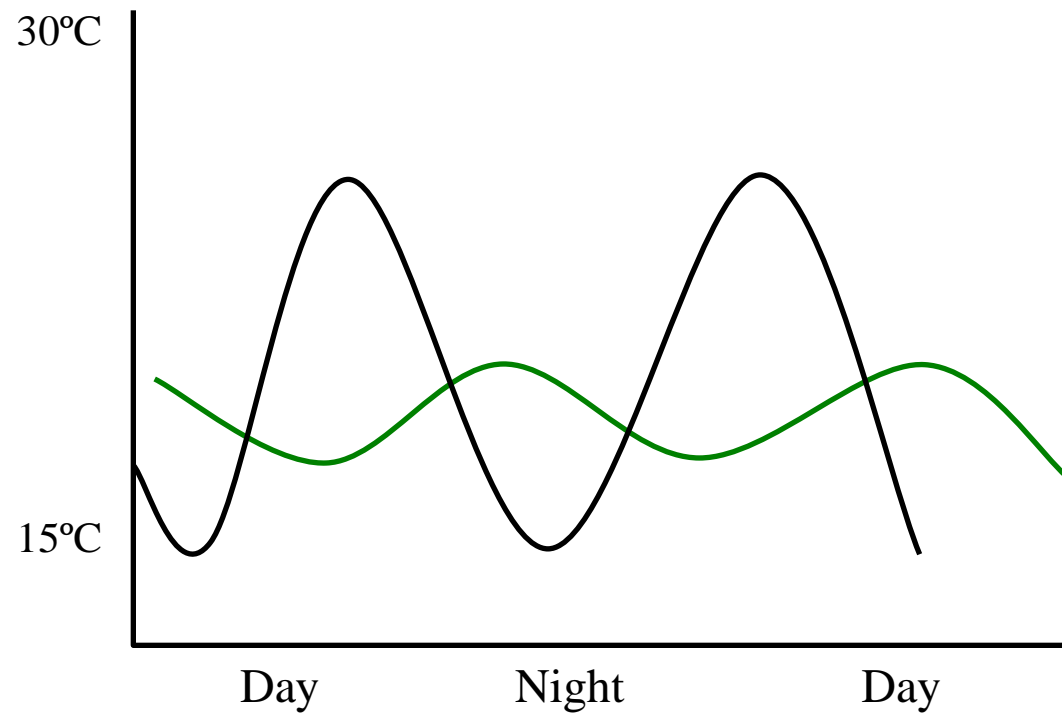


# BUILDING FUNCTIONALITY: Adaptive Opportunity – using a wide range of Materials Dynamically Diurnally and Seasonally and Occasionally



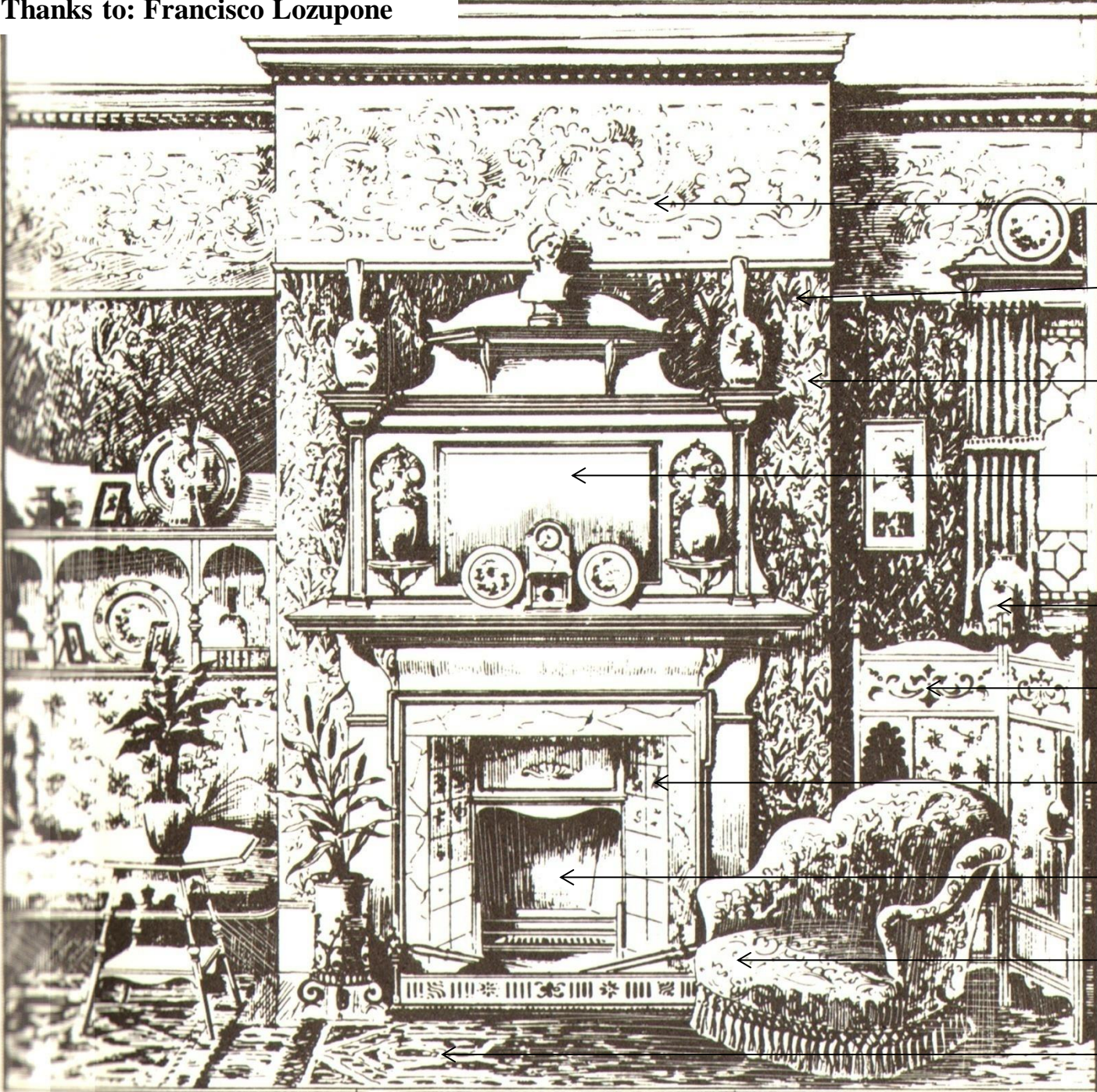
# Energy Storage – Dampens Peaks

## High Thermal Mass Building in Summer



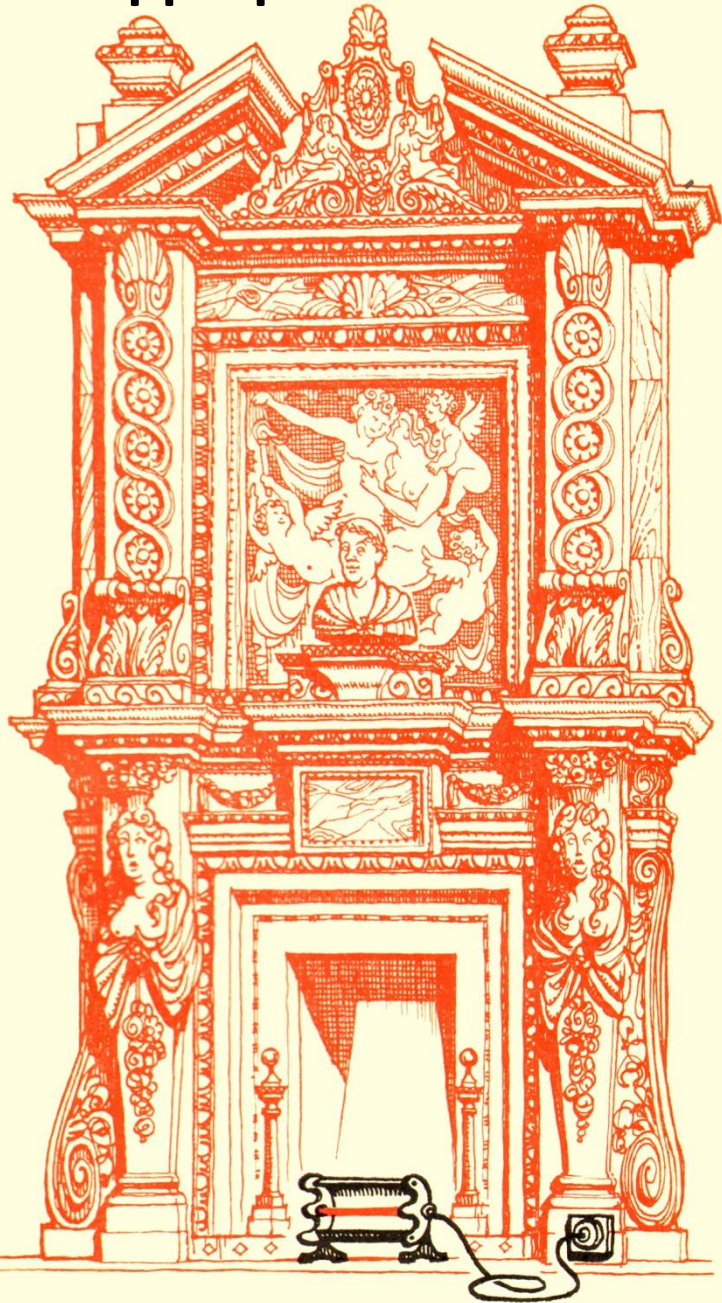
Thanks to: Francisco Lozupone

# 19 C. Product Opportunities



- Flock Wall Paper
- Heavy Mass Chimney
- Wet Plaster Finish
- Light reflecting Mirrors
- Nick Nacks – mass
- Screens
- Ceramics - mass
- Wood / Coal
- Expensive Chairs
- Carpets

# Inappropriate Architecture for an Energy Austere Future ?



Not Necessarily

Heavy house but heat is  
sucked out by draughts  
House solid but needs work



Most Efficient Heat Storage

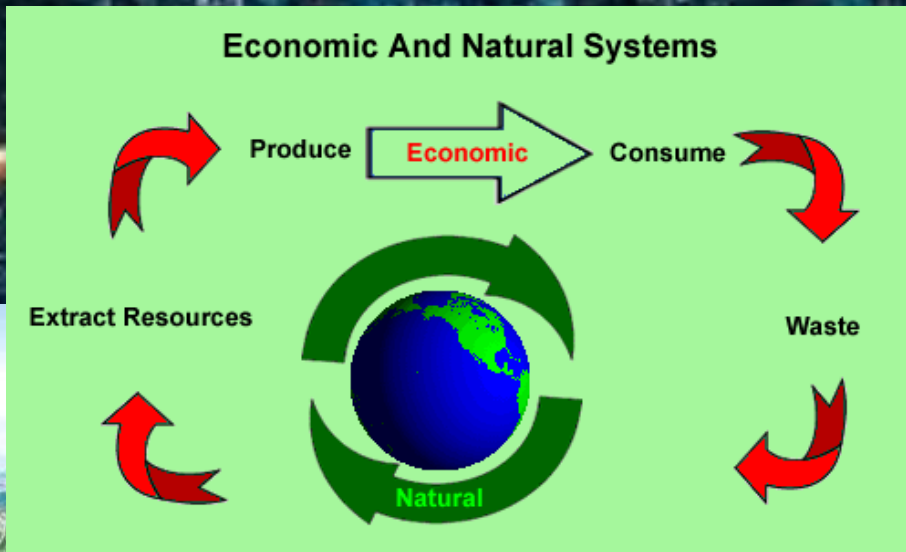
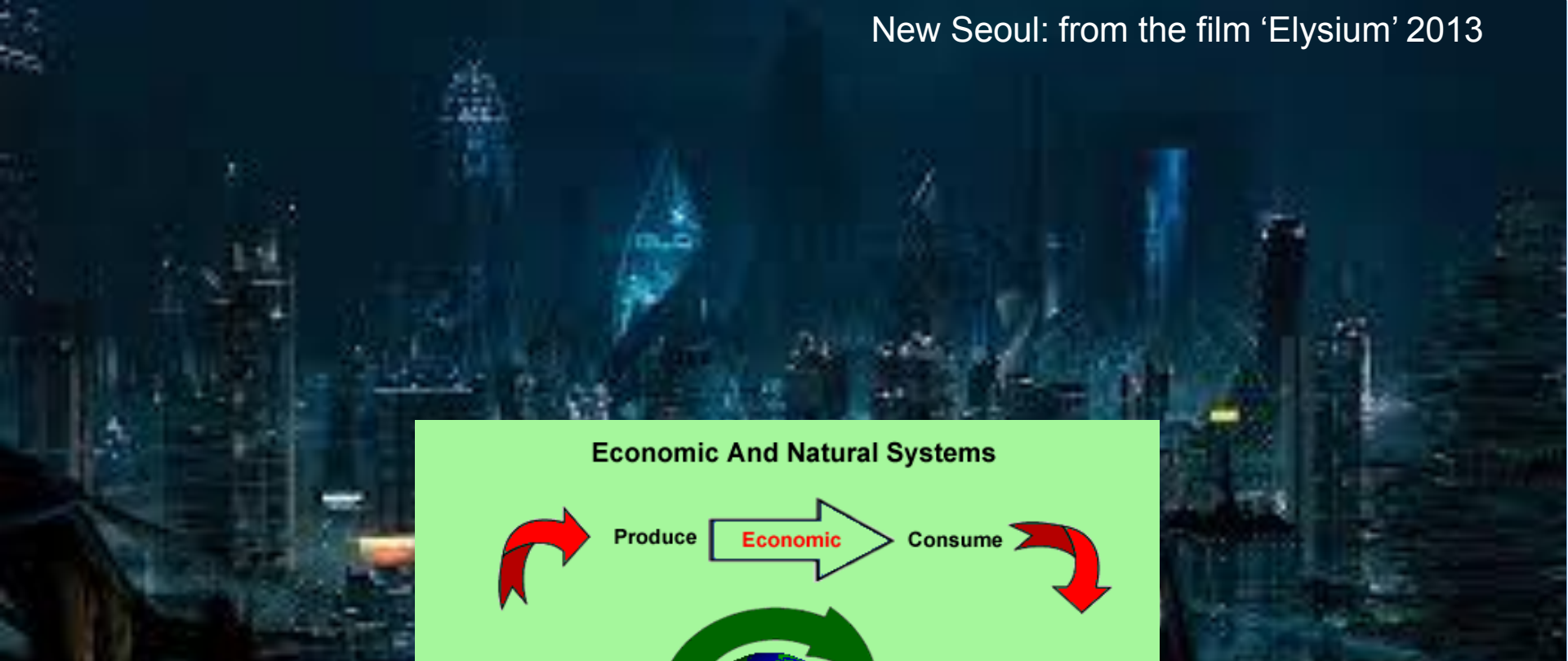
# Personal Environmental Controls: PETs



Source: Edward Arens, UC Berkeley, Windsor Conference 9-11 April 2010.

image courtesy of haworth





Guji Myeon, Dalseong County, South Korea



Solar Valley, Dezhou, China

2100 ?



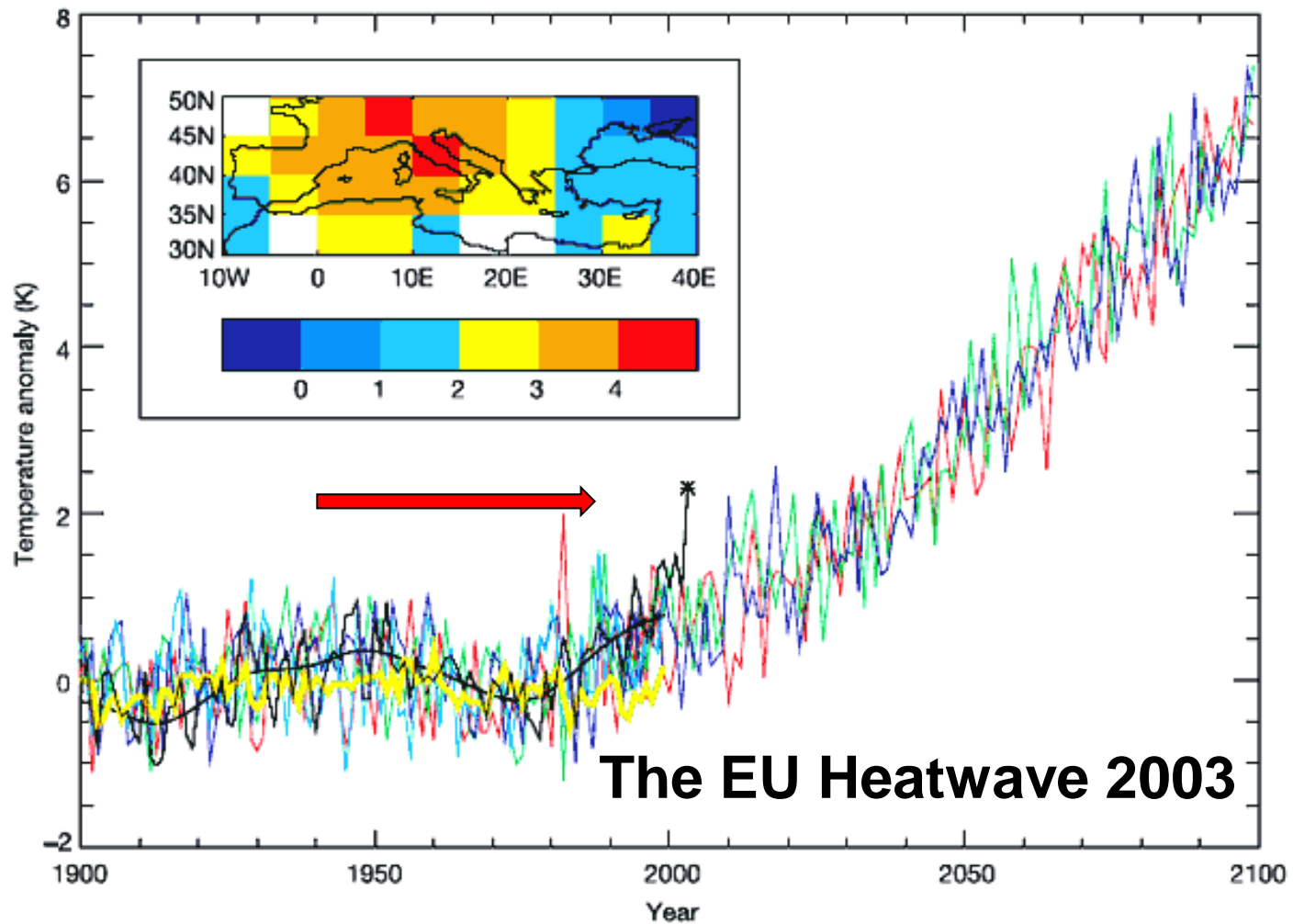


Figure 2. The extreme summer of 2003 may well occur ever second year by 2030 and by 2050 will be a cool year. This figure shows the June-August anomalies (relative to 1961-90 mean in K) over the region shown inset. Shown are observed temperatures (black line, with low-pass-filtered temperatures as the heavy black line), modelled temperatures for four HadCM3 simulations including both anthropogenic and natural forcings to 2000 (red, green blue and turquoise lines), and estimated HadCM3 response to purely natural forcings (yellow line). The observed 2003 temperature is shown as a star. Also shown (red, green and blue lines) are three simulations (initialized in 1989) including changes in greenhouse gas and sulphur emissions according to the SRES A2 scenario to 210022. The inset shows the observed summer 2003 temperature anomalies in K).

Nakicenovic, N. and R. Swart (2010). Special Report on Emission Scenarios, Cambridge University Press, Cambridge, UK.

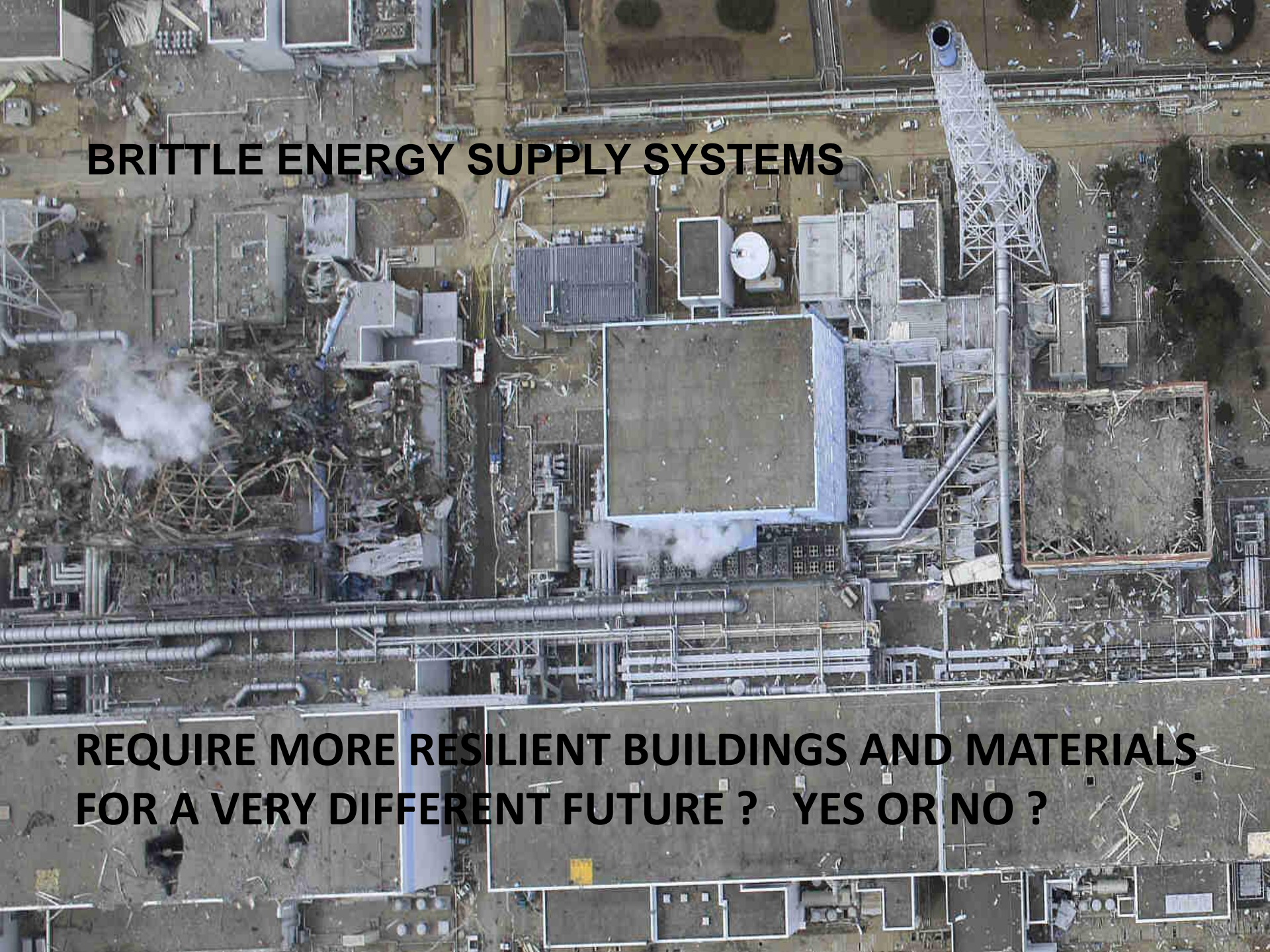
# January 2014 Flooding : destroying Infra-structures



# January 2014 Flooding : destroying Lives



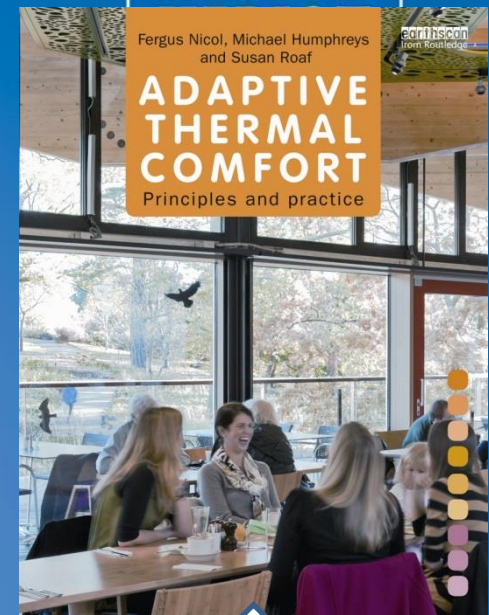
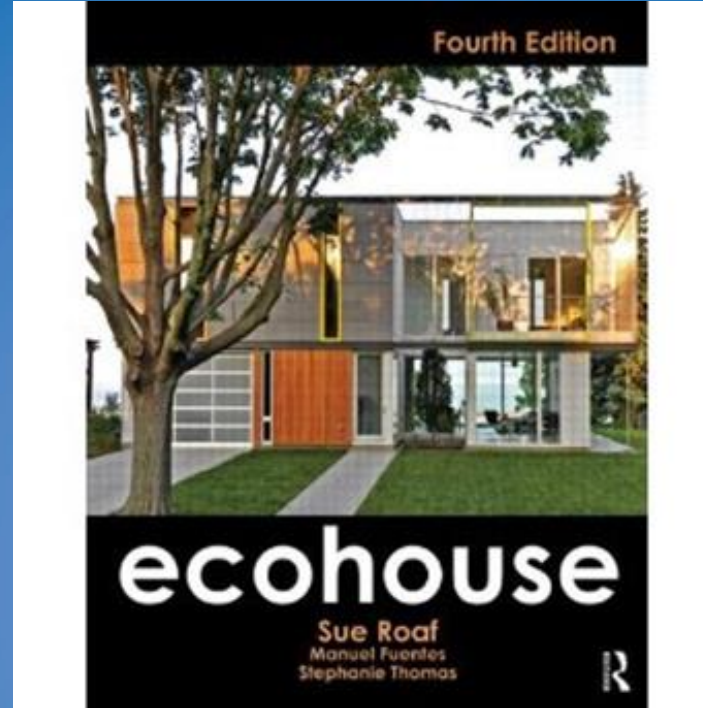
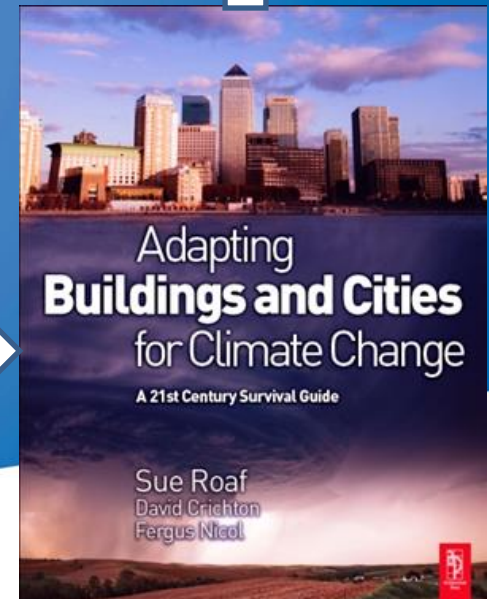
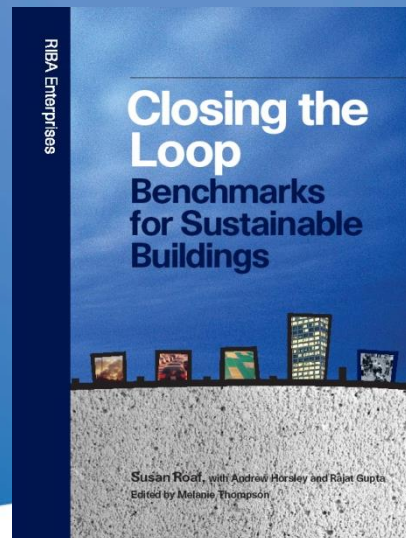
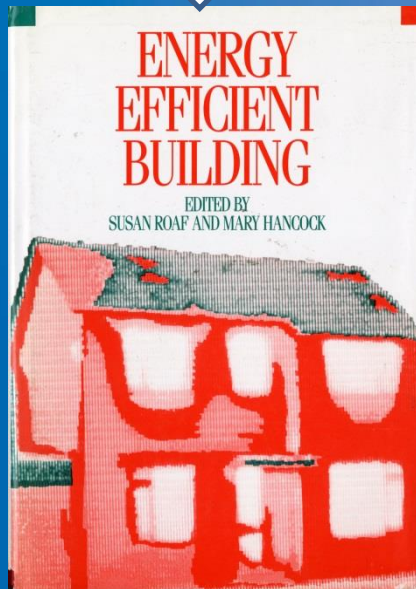
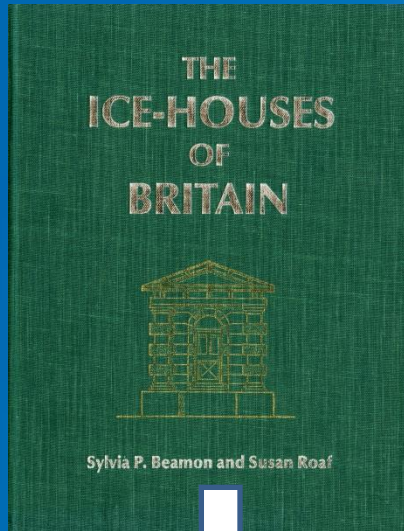


An aerial photograph showing the extensive destruction of an industrial plant. The central building is a large, rectangular structure with a flat roof, now mostly empty and surrounded by debris. To its left, a large pile of twisted metal and rubble is visible, with a plume of white smoke rising from it. The surrounding area is filled with various pieces of machinery, pipes, and structural elements, all in various states of ruin. A tall, lattice-structured tower stands on the right side of the image. The overall scene conveys a sense of total devastation.

**BRITTLE ENERGY SUPPLY SYSTEMS**

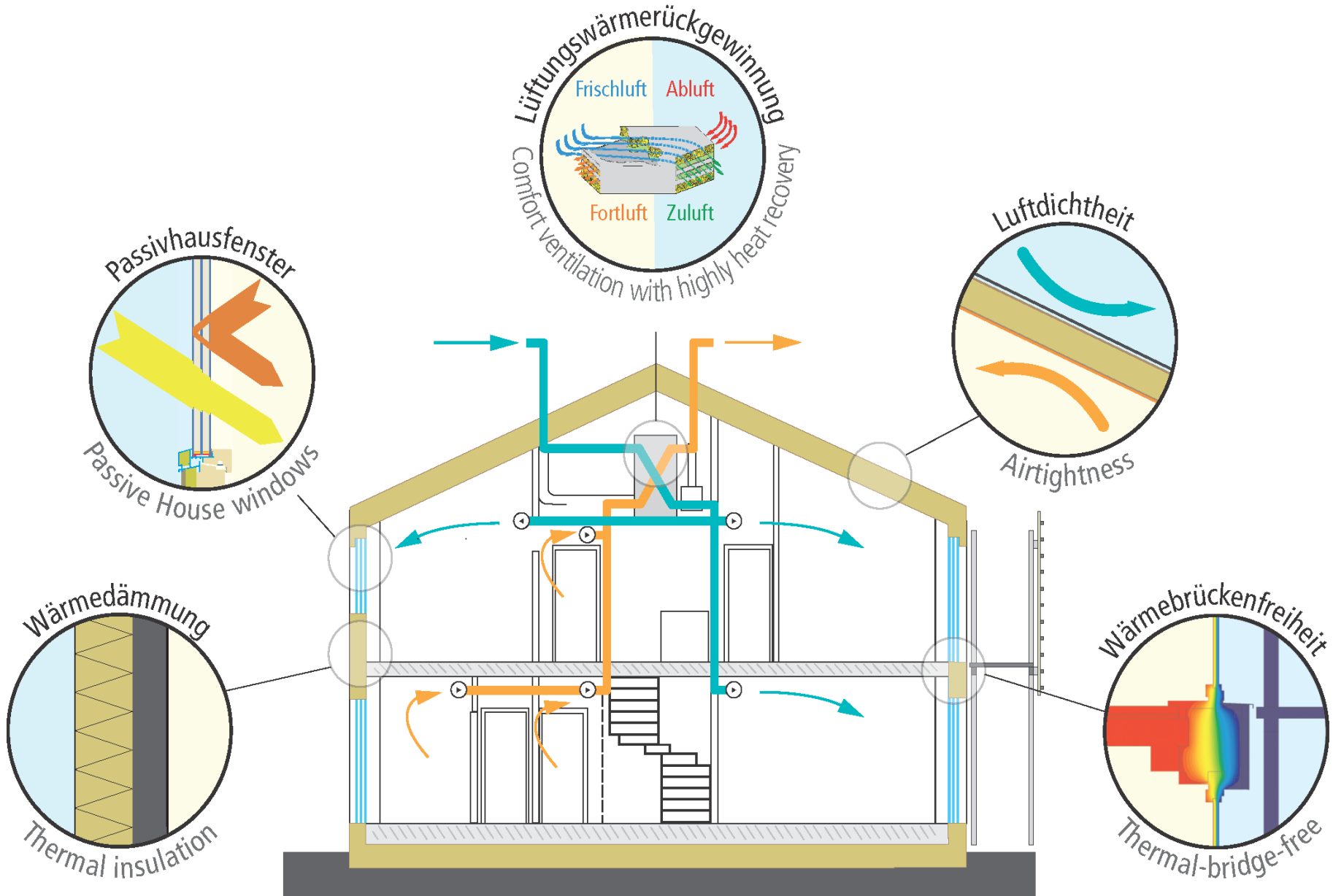
**REQUIRE MORE RESILIENT BUILDINGS AND MATERIALS  
FOR A VERY DIFFERENT FUTURE ? YES OR NO ?**

# Rapid Changes in the Building Sector

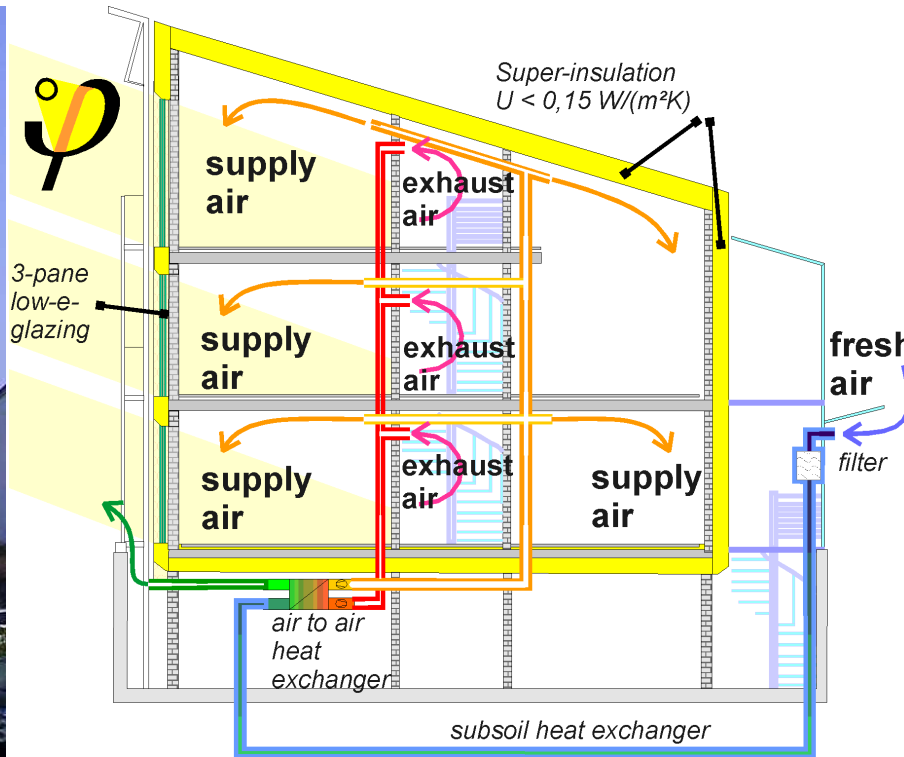
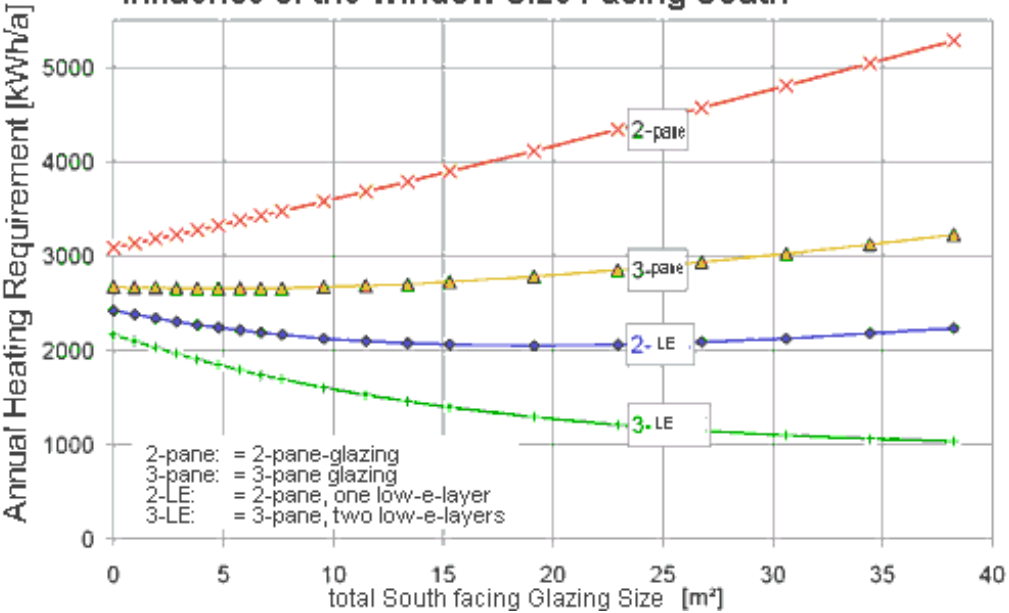


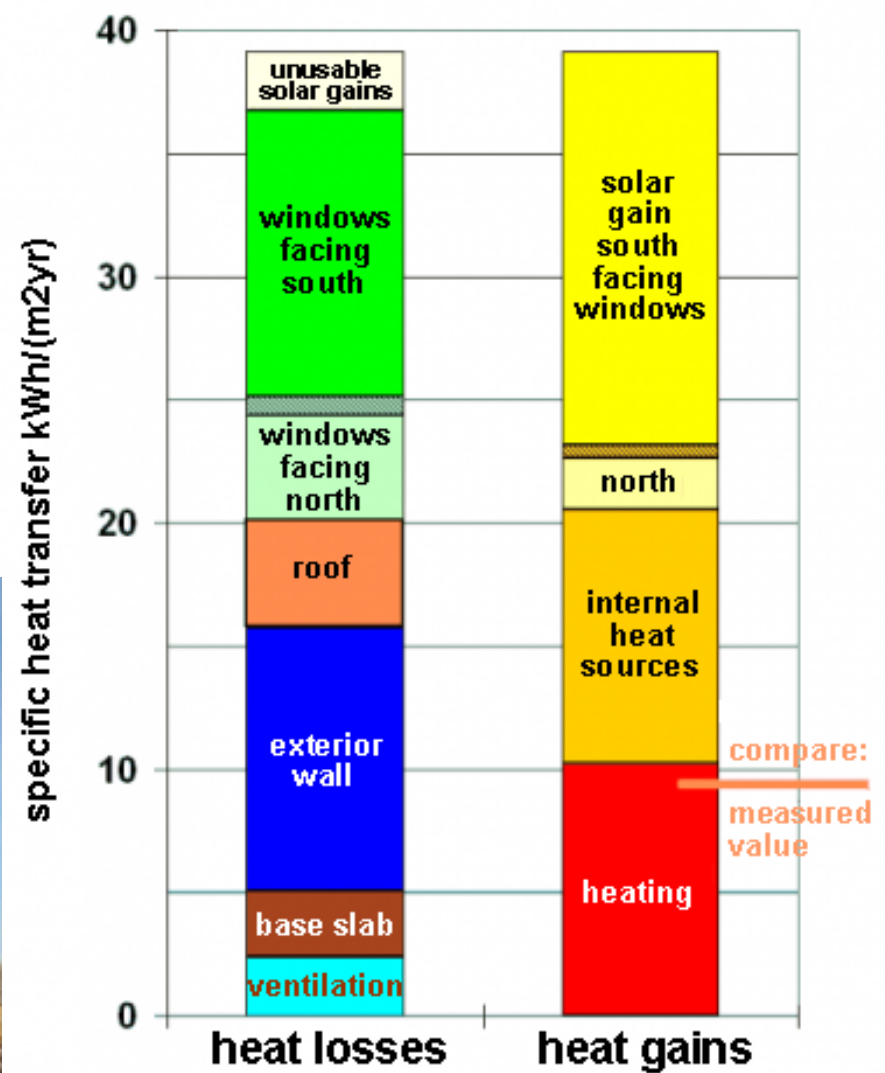


# PASSIVE HOUSES: 1990s



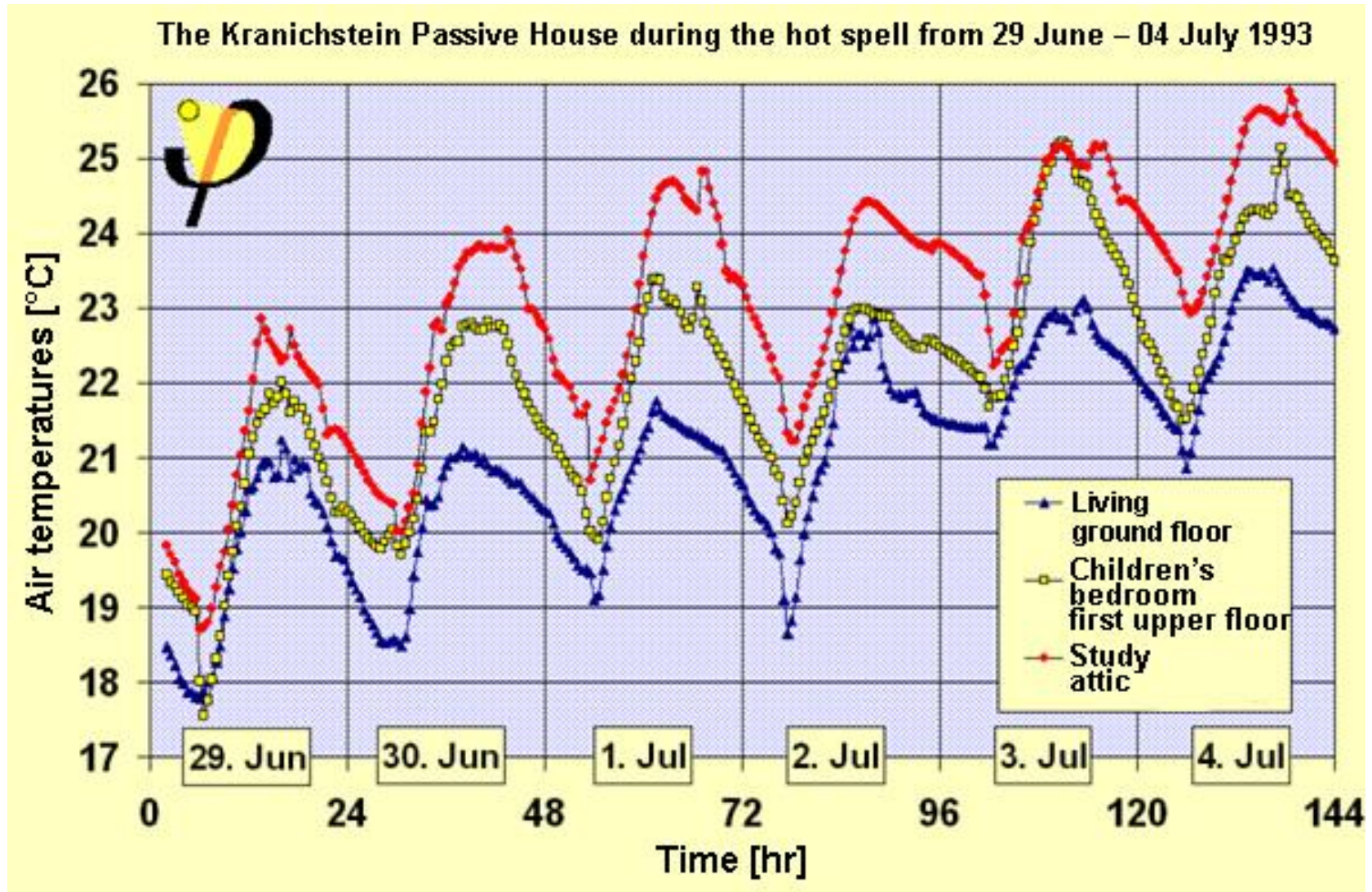
# Influence of the Window Size Facing South





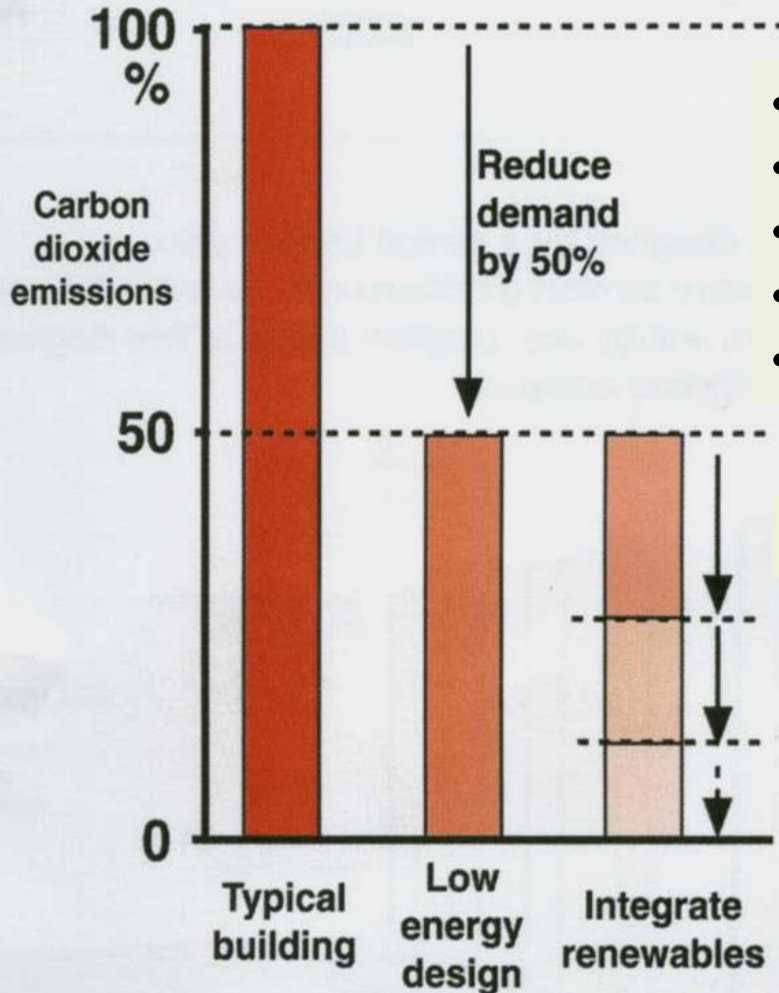
**The Kranichstein Passive House (end-of-terrace house) / PHPP**

# Passive Houses and Overheating



# Passive House: Energy Efficient Approach

## Key Design Objectives



- **Insulation**
- **Good Windows**
- **Air Tight**
- **No thermal bridging**
- **Heat Recovery**

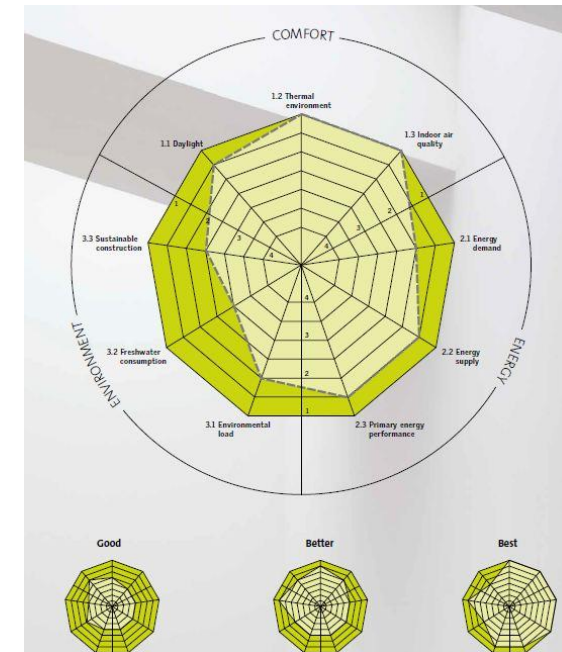
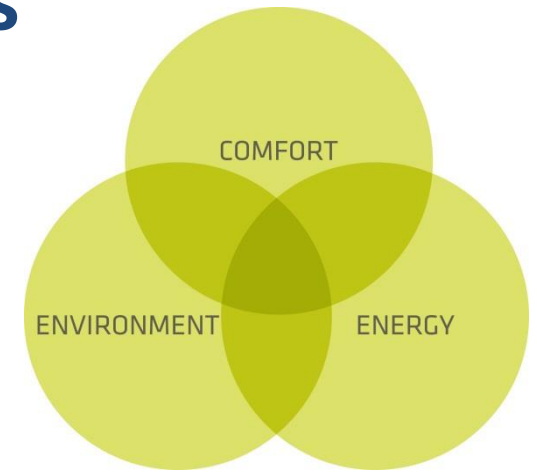
The Active House, yet another green building standard, comes to North America:

## ACTIVE HOUSE: 2000s

**ENERGY** - *Contributes positively to the energy balance of the building*

**INDOOR CLIMATE** - *Creates a healthier and more comfortable life for the occupants*

**ENVIRONMENT** - *Has a positive impact on the environment*



[Andrew Purcell, The Guardian,](#)

Thursday 21 May 2009

## **Zero-carbon eco home is light years ahead**

The dream of zero-carbon living is being realised on an estate in Denmark.  
Andrew Purcell takes a tour of the world's first Active House

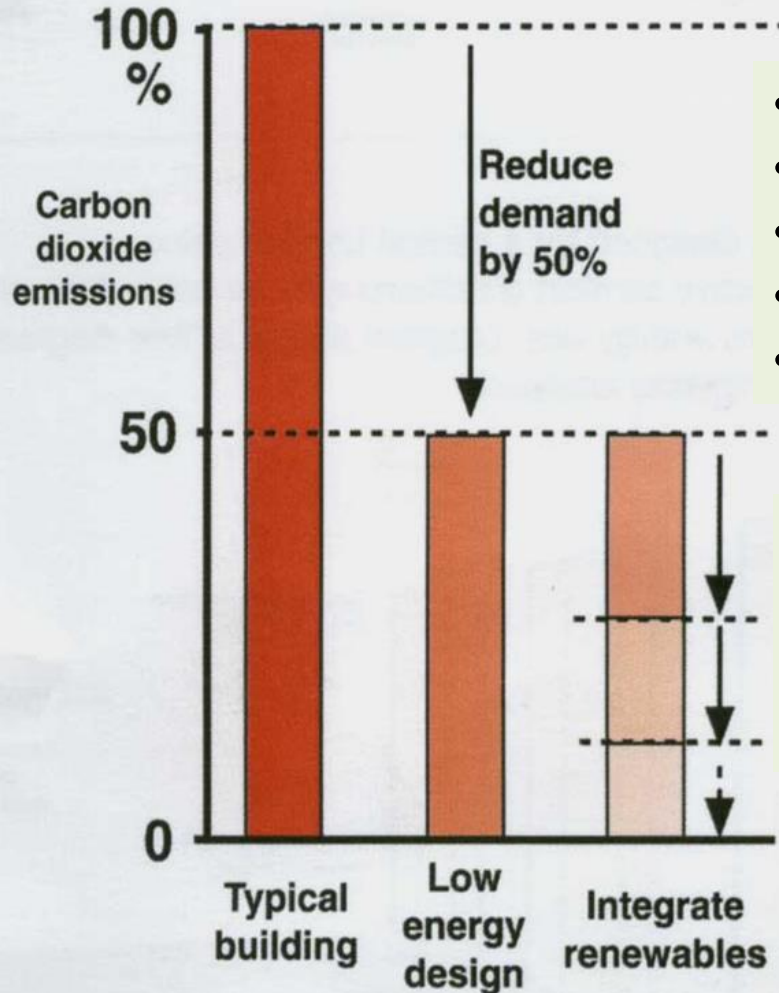
**‘Conceived as a more comfortable and user-friendly response to the Passive House, which has set the standard for sustainable living in the last decade’**

<http://www.theguardian.com/environment/2009/may/21/active-house-denmark-zero-carbon>



# Active House: The Environmental Approach

## Key Design Objectives

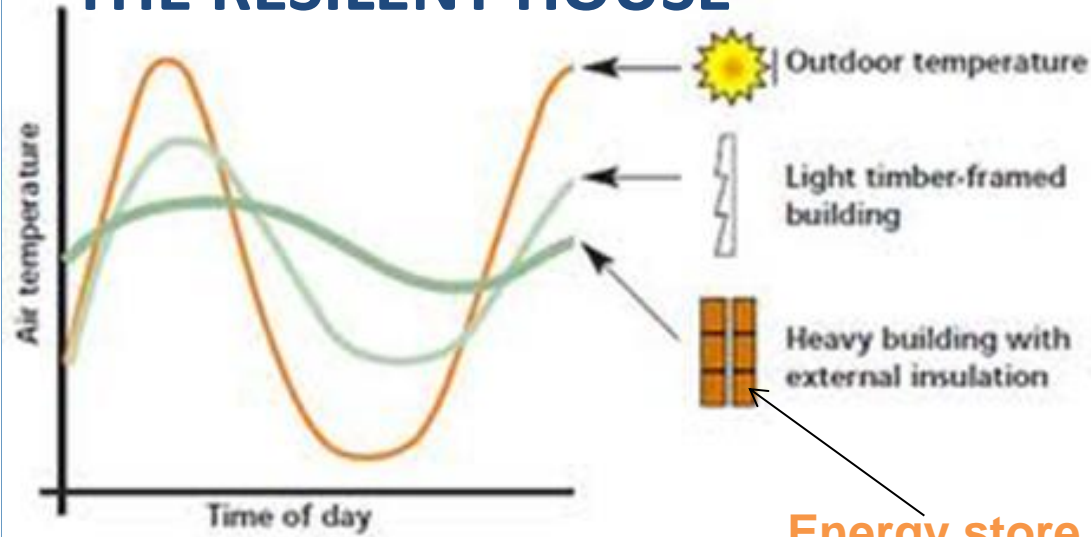


- Insulation
- Good Windows
- Air Tight
- No thermal bridging
- Heat Recovery

- Thermal Storage
- Natural Ventilation
- Adaptive Envelope
- Active solar systems



# THE RESILIENT HOUSE



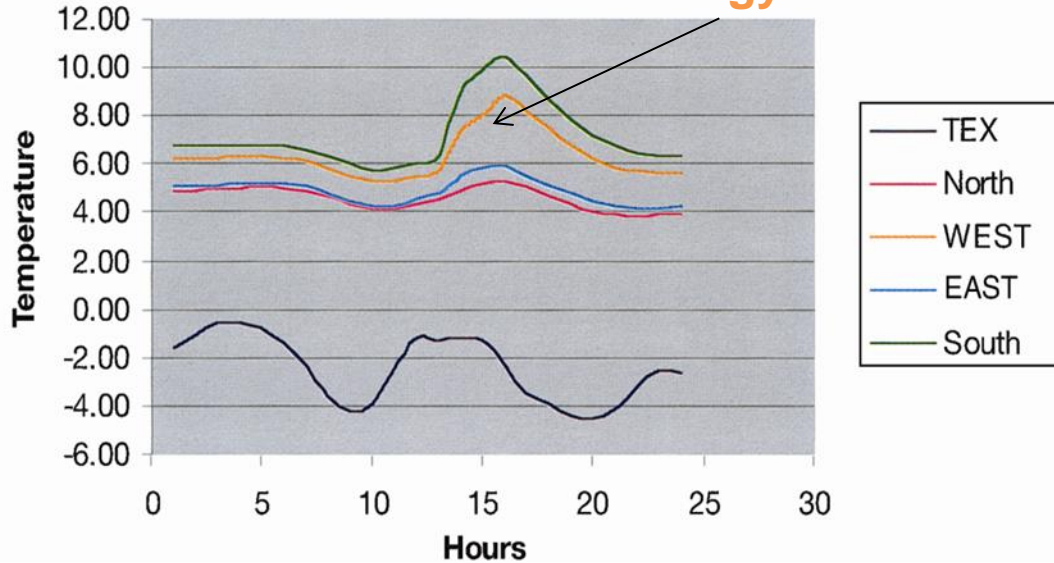
Energy store

Source: *Your Home, Technical Manual, sec 1.7, Australian Greenhouse Office*



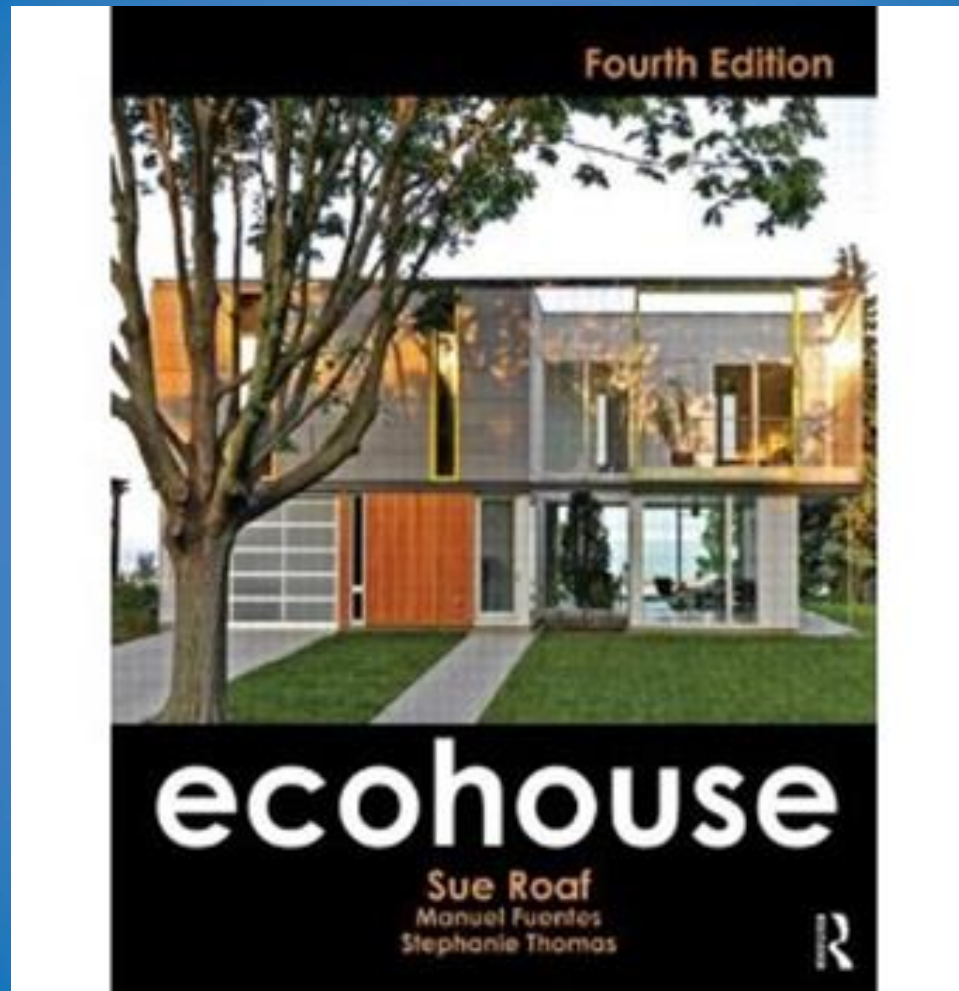
## Sunspace Temperature - December 31st

Energy to Store



# Future-Proofing through Resilient Design

[www.resilientdesign.org](http://www.resilientdesign.org)



Meeting the Needs of a new generation of PROSUMER Clients  
**With buildings that Generate and Consume Energy**

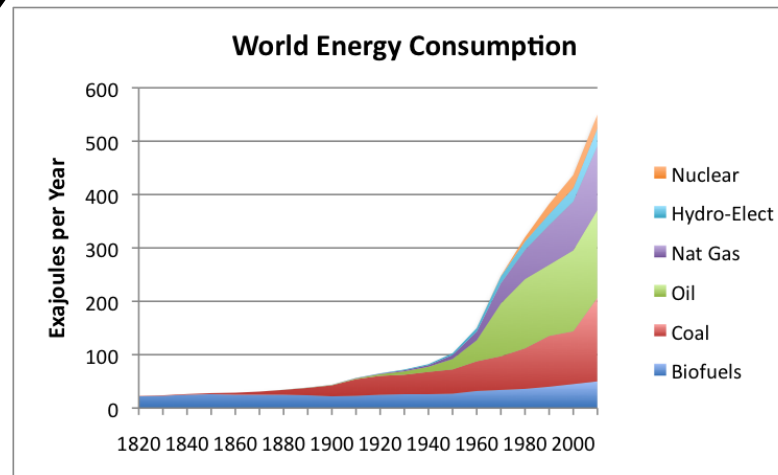
# 20<sup>th</sup> Century Buildings

Poor Climatic Design – Unaffordable – Without Cheap



The solution is  
Not a machine

We are connected  
To the climate



Building is  
Not a box



throwing energy away is not longer an option

# LEED Platinum / BREEAM / Energy Star Excellent Driving change or Business As Usual ?



**Is the Solution a LEED Building like these? NO**

# 21<sup>st</sup> Century Buildings



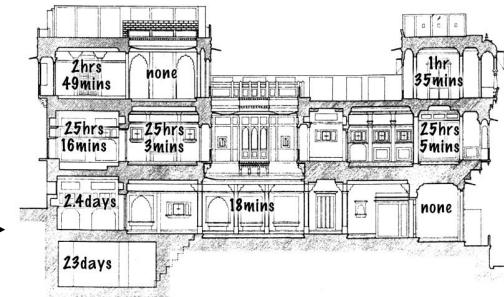
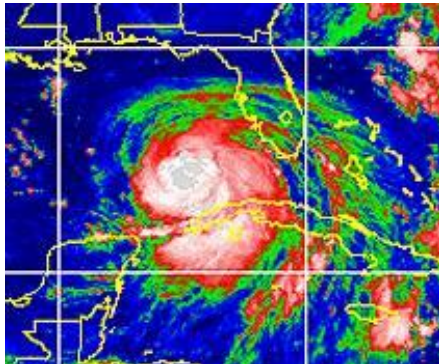
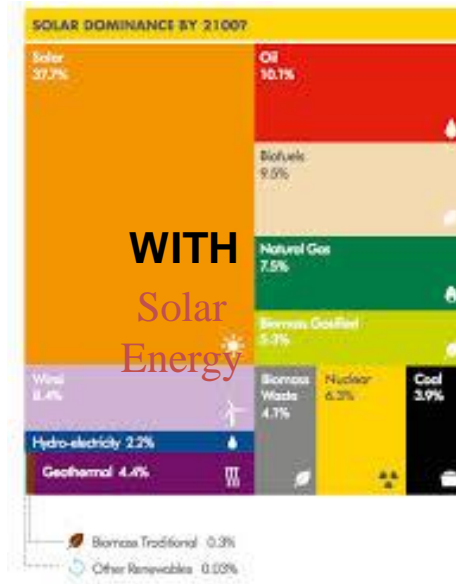
**Time**

**Place**

**Design for People**

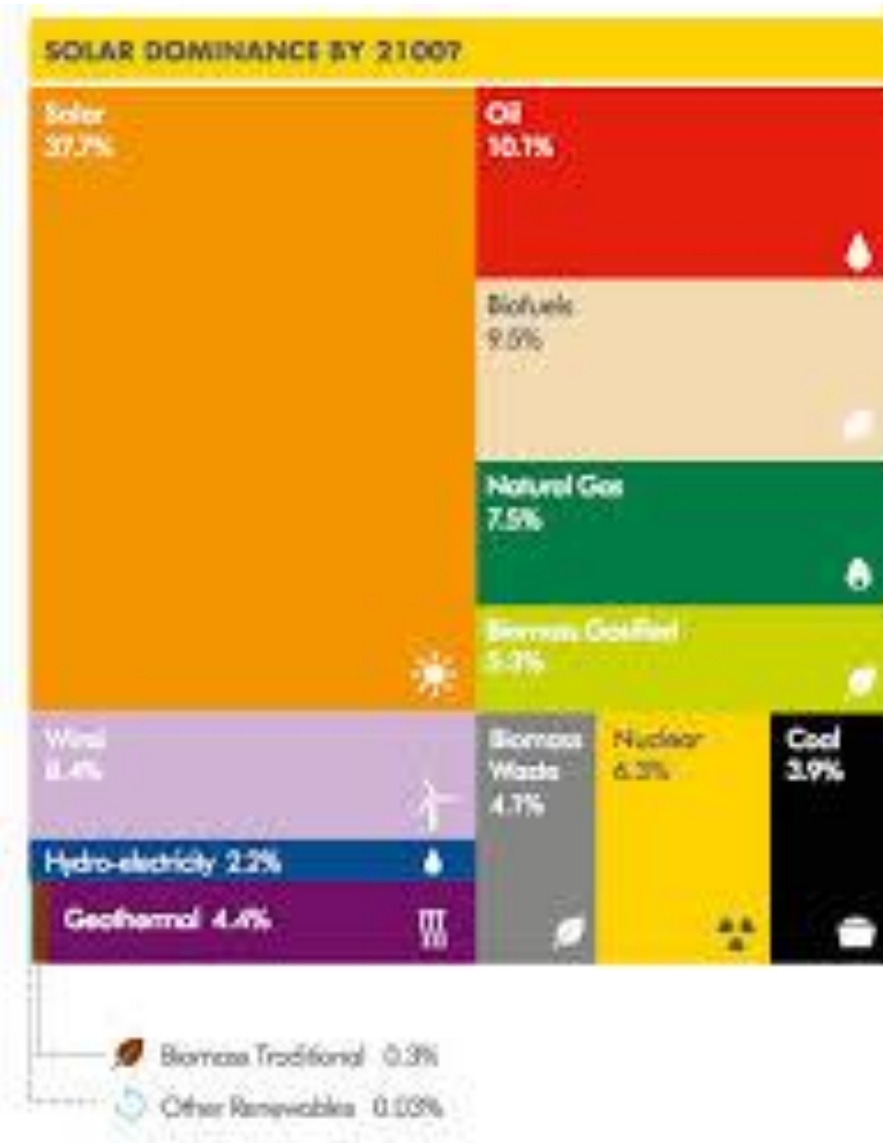
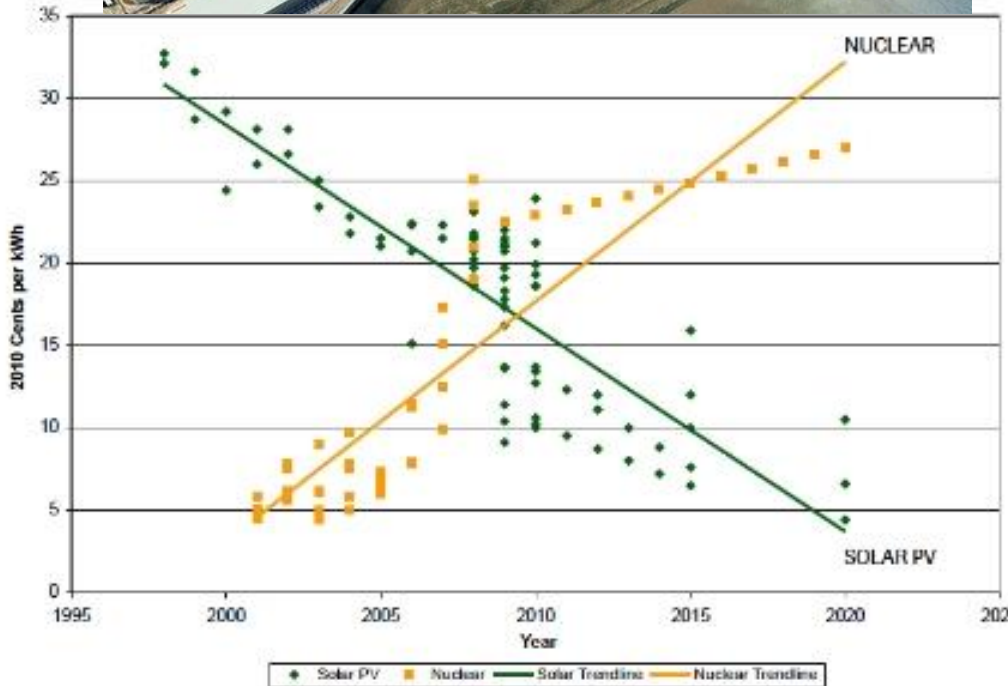
**Design with Nature  
And Climate**

**Buildings run on  
Renewable energy**

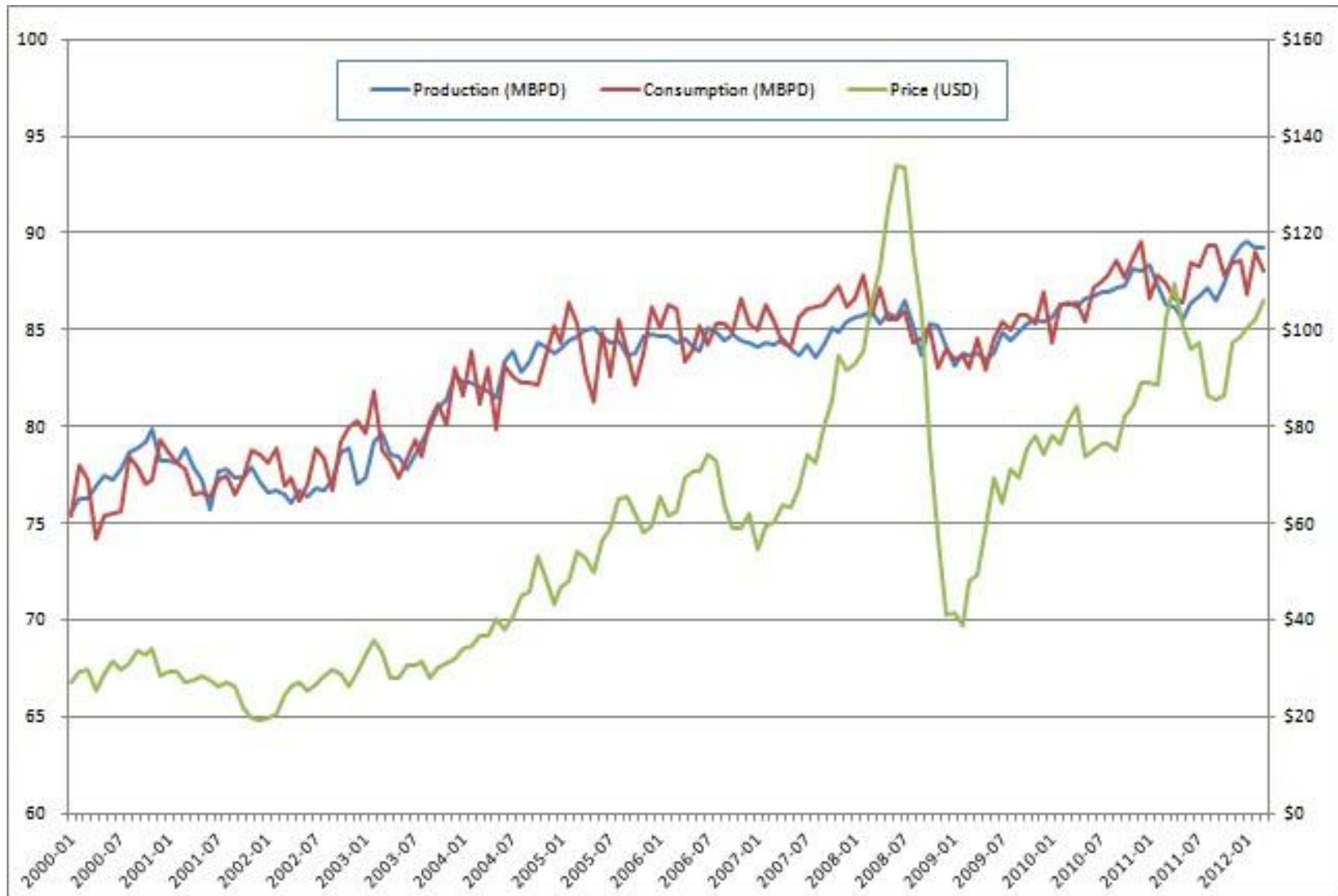


**Architecture**

# 20<sup>th</sup>C buildings were designed in an Age when Energy was dreamed would be 'Too Cheap to Meter'



# Not for a Future of soaring energy costs?



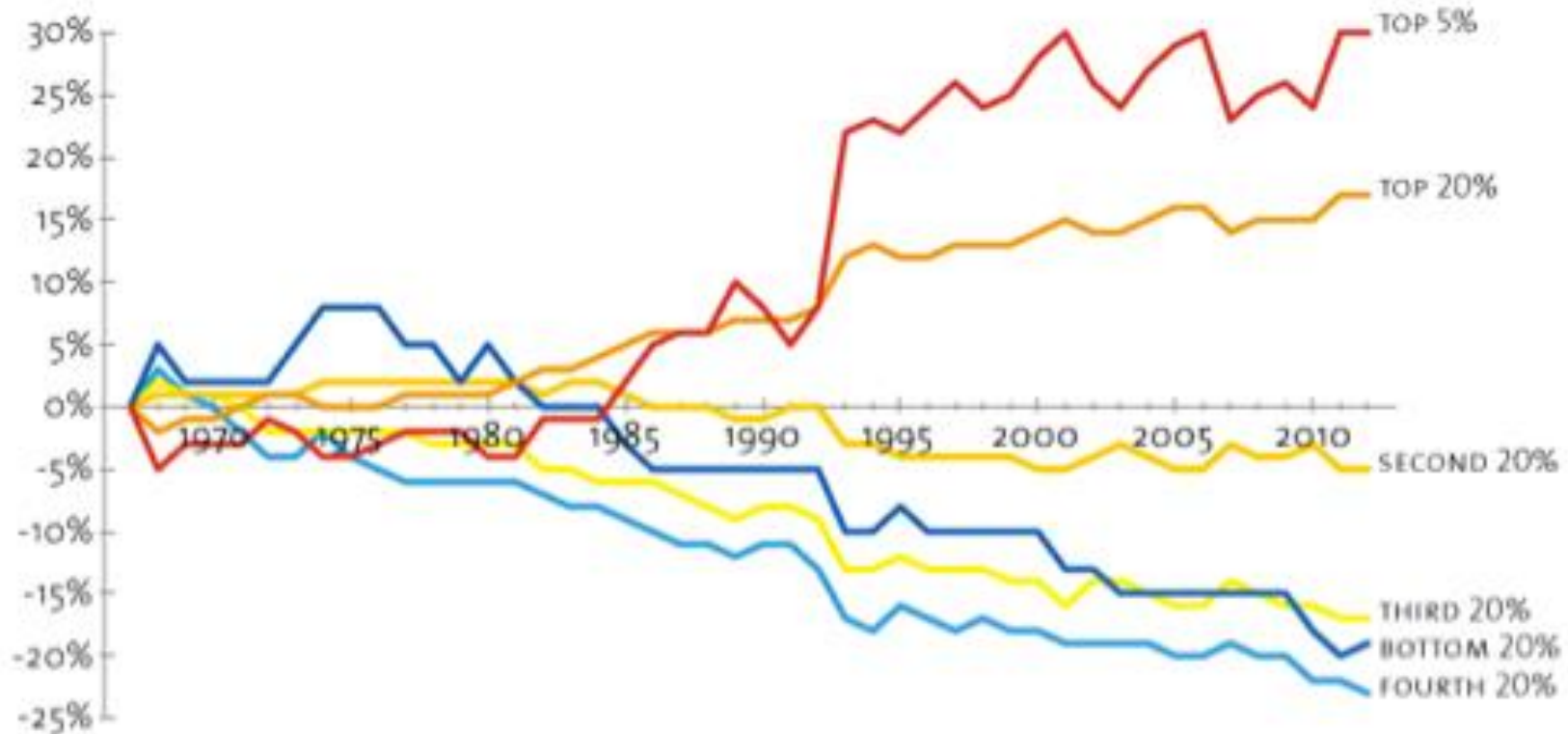
Global Oil Production, Consumption and Price 2001 - 2012

<http://www.eia.gov/ers>

# And Disappearing Middle Classes?

## Change in Share of Total Income, 1967-2012

relative to 1967, by percentile



SOURCE: CENSUS BUREAU

Mother Jones

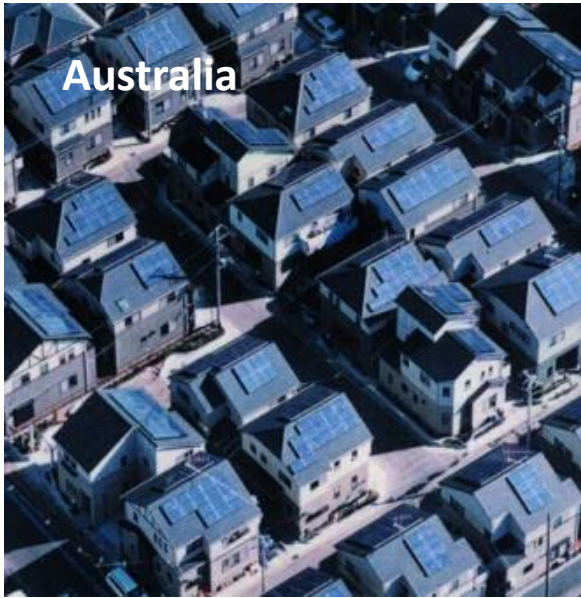
The US Census in 2012 evidence of the widening income gap between the rich and poor, prolonging the trend of the last 40 years <http://www.eia.gov/ers>



# There are lots of new Opportunities - like new ways of doing Work .....

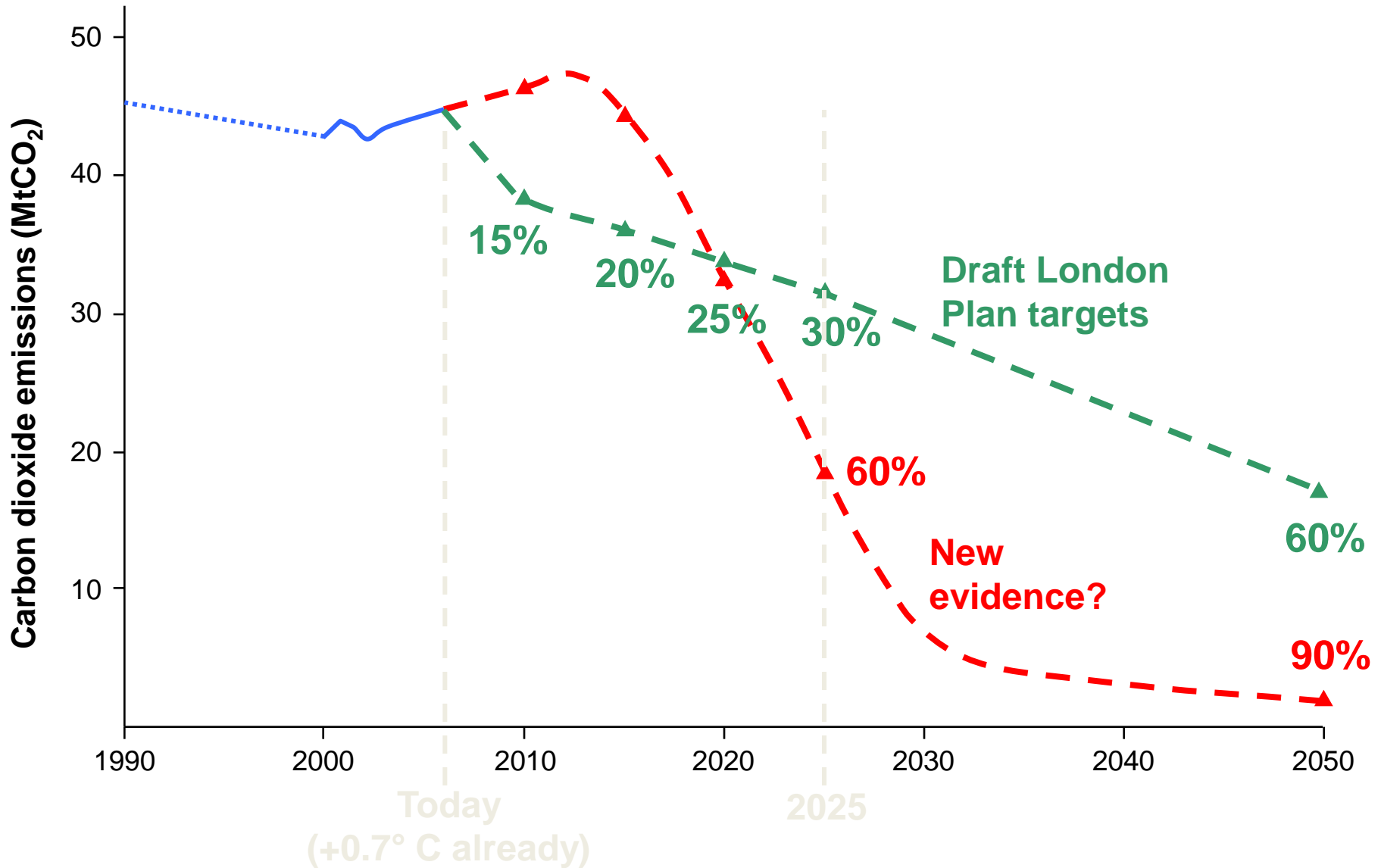


# New Ways of Powering Buildings and Cities



All different  
All appropriate

# Buildings will increasingly be driven by Targets





**NEW YORK**  
The City and the Storm  
Starting on p.17

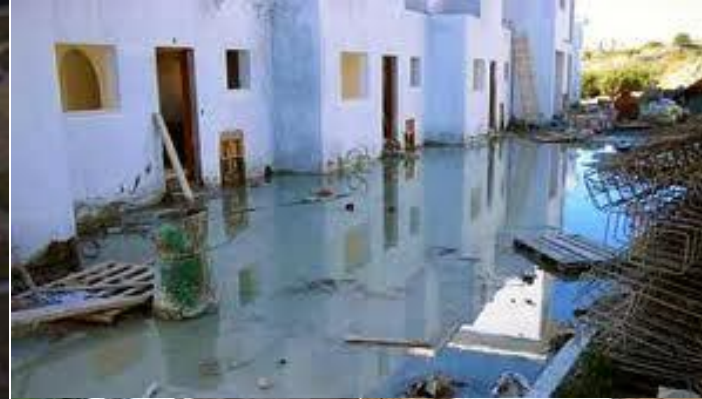
# And by Markets..



**Lights Out, London!**



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NYMAG.COM



## And the Changing World around us



Cyprus Storms Live



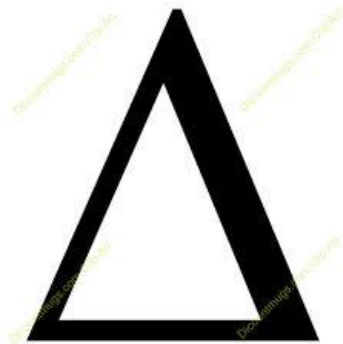
?



## Tea Pot Wisdom

Apply the underlying principles wisely

?



$T^{\circ}\text{C}$